Master in History of Art and Museum Studies
Overview

The Master in History of Art and Museum Studies offers diverse approaches to the theory and history of museums, their missions and functions.

Students will study the evolution of museums and their relevance in education. They will learn about collections management, exhibition planning and design, communication and education, acquisitions, loans and collaborations with galleries and cultural organisations. Students will study the history of museums by exploring their missions and functions on a national and global scale. They will use their analytical proficiency to objectively critique works of art and confidently discuss art movements which will improve visual and critical thinking capabilities. They will learn about the properties of various materials and techniques used by artists throughout history. This degree highlights various art movements from different cultures and encourages students to explore the role of art in relation to other disciplines as well as to examine how art connects cultures, societies and media.

The curriculum is delivered by visiting professors from the Department of History of Art and Archaeology at the Paris-Sorbonne University in France. Additionally, curators, conservators, document makers, registrars and other museum professionals teaching at the École du Louvre are in charge of specific coursework and lectures. Our faculty has achieved worldwide acclaim and imparts a thorough knowledge of Art and Museums through theoretical courses, case studies, lectures, seminars and workshops.
Within the next decade, the UAE will be the scene for the development of a strong artistic legacy in the region. In Abu Dhabi, Saadiyat Island aims to be a multi-faceted cultural destination and will host some of the most compelling museums in the world, including the Louvre and Guggenheim museums. Dubai has emerged as a regional art hub with its numerous galleries and Sharjah boasts a wide range of art museums and exhibitions.

The Master in History of Art and Museum Studies at Paris-Sorbonne University Abu Dhabi was specifically designed to meet the future demand for specialists in the arts and culture sectors in the UAE.

Paris-Sorbonne University Abu Dhabi offers the combined experience of the world-renowned Department of Art History and Archaeology at Paris-Sorbonne University along with an exclusive collaboration with the École du Louvre. Both these French institutions are internationally acclaimed as two of the best places to study Art History, Archaeology and Museum Studies. This rich heritage of joint excellence is now available in Abu Dhabi under the Ministry of Higher Education and is recognised worldwide.

Each class will have a limited number of students from different countries. A strict entry selection procedure will guarantee the quality of the degree and will allow you to expand your personal network with high potential peers.
The degree in History of Art and Museums Studies is taught in English and covers a total of four semesters across two years. At the end of this degree, you will have a total of 120 credits. The exclusively designed course schedule includes evening and possible weekend classes in consideration of students who intend to combine their studies with their work.

### Structure

**YEAR 1**

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<thead>
<tr>
<th>MODULES</th>
<th>COURSES</th>
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<tbody>
<tr>
<td>Art History from Antiquity to Contemporary Art</td>
<td>Ancient Art, Medieval Art, Art of the Renaissance and Early Modern Period, Modern and Contemporary Art</td>
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<tr>
<td>Museums, from Conservation to Education</td>
<td>Museum Conservation, Museography, The Tools for Cultural Mediation and Education, Audiences and Education in Museums</td>
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<tr>
<td>Art History from East to West: A Worldwide and Thematic Glance</td>
<td>Islamic Art, New Media, Asian Art, Visual Studies, Art History in the Age of Globalisation</td>
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<tr>
<td>Museums, Collections and Exhibitions: From Past to Present</td>
<td>History of Exhibitions, History of Museums, Museums from the 21st Century, History of Collections</td>
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<tr>
<td>The Management, Legislation and Networks of Museums and Cultural Heritage</td>
<td>Introduction to Project Management in Museums Networks and Art of the Arab World, International Law Applied to Museums and Artworks</td>
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**YEAR 2**

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<tr>
<th>MODULES</th>
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<tbody>
<tr>
<td>Management of Museum Collections, from Conservation to Dissemination</td>
<td>Preventive Conservation and Restoration, Collection Management and Registration, Key Issues, Registration, Temporary Programming in Museums, Acquisition, Documentation and Dissemination</td>
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<tr>
<td>Museum Exhibitions from Idea to Realisation</td>
<td>Exhibition Conception, Scenography and Exhibition Design, Exhibition Production, Documentation and Exhibition</td>
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<td>Museum Programming, from Education to Cultural Programming and Edition</td>
<td>Cultural Mediation and Education in Museums, Cultural Mediation and Technologies</td>
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<td>Internship and Dissertation</td>
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### Master’s Thesis

Non-employed students will be required to submit an extended essay based on their internship. Full-time employed students will be required to submit a research-based thesis.

### Internship

For nonworking students, Paris-Sorbonne University Abu Dhabi has integrated a mandatory internship in the second year. The internship will encourage critical thinking and improve students’ reasoning abilities by blending academic theory with real-life work experience. Students will benefit from a greater depth of experience working in a professional environment.

Students will spend 12 weeks at a French museum in Paris to discover French cultural heritage, meet professionals and build their network to further develop the relations between French and Emirati museums.

The internship also provides an excellent opportunity to gain crucial insights and improve access to various career opportunities in the region and beyond. Students will discover that this collaborative learning process can lead to enduring professional relationships, which will open doors and forge new career paths.
Throughout the year, there will be frequent assessment and evaluations. Students will be evaluated on individual assignments, internships presentations, reports and examinations, which usually take place towards the end of every semester. Attendance to all classes is mandatory and it is important that students are punctual and observe university regulations at all times.

There are abundant rewarding career opportunities on a regional and global scale in museums, galleries, heritage centers, cultural institutions and auction houses with varied areas of expertise ranging from collections, exhibitions and art fairs, education, art publishing, art conservation, interpretation and art journalism.

Graduates can look forward to interesting positions such as Production Managers, Cultural Programmers, Curators, Literature Reviewers, Collection Supervisors, Registrars, Educational Managers, Editorial and Multimedia Managers, Public Policy Advisors and Communication Officers amongst others.
Admission requirements

General Entry requirements:
Candidates must complete an online application and upload the following items:
- A copy of the bachelor degree earned in a discipline appropriate for the programme
- A copy of the high school diploma
- A detailed curriculum vitae
- A personal statement (not exceeding one page)
- For non-native English speakers an EMSAT – English - minimum score of 1400 or a TOEFL score of 550, 213 CBT, 79-80 iBT or an IELTS score of 6.0, valid for at least two years. Proficiency in French is an advantage but is not mandatory
- Official academic transcripts, official test scores

Shortlisted candidates will be asked to attend an interview to assess the candidate’s motivations, careers expectations and relevant professional experience in the degree area.
In today’s fast-paced and globalised economies, knowledge and languages both serve an important role in creating progressive and vibrant societies. The French education system is known for its high level of rigorous critical thinking and debating skills, which play a significant role in developing future pioneers and leaders.

Paris-Sorbonne University Abu Dhabi is a globally recognised education institution that serves as a bridge between civilisations by offering a multicultural environment, which promotes and develops a strong culture of tolerance, curiosity, harmony and cultural awareness for today’s modern economy. Students have access to internationally acclaimed faculty, world-class facilities and internationally certified degrees, which places them firmly on the right path in preparation for a successful career.

This degree is officially accredited by the UAE Commission for Academic Accreditation (www.caa.ae).