



MEET OUR RESEARCH FACULTY

# Dr. Robert Kilroy

English Lecturer

**Name:** Dr. Robert Kilroy

**Title:** English Lecturer

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## Research Interests

Languages & Linguistics: Civilization, Semiotics, Psychology

Word/Image Studies: 'The Pictorial Turn'; The word/image problematic; Iconology; 'Transpositions d'art'; 19th and 20th century French painting and poetry.

Critical Theory, Psychoanalysis & Philosophy: Saussure, Freud, Žižek, Lacan, Derrida, Kant, Hegel, Marx, Ideology critique.

Literature & Aesthetics: 19th and 20th century French, American & English Literature; Western and non-western aesthetics; Aesthetics and Art History

Art History & Visual Culture: Marcel Duchamp; Modern and Contemporary Art; Art Historical Methodologies; Histography; Digital Culture, "L'Éducation de l'Image," Social Media Studies.

## Research Collaborations

### Professional Presentations

2017. "Lacan with Lacoue-Labarthe and Nancy: From Modernist Myths to Modernism as Myth" at 'Modernité du Myth à partir de Philippe Lacoue-Labarthe', Trinity Long Room Hub, Trinity College Dublin, May 4 – 5.

2013. "Psychoanalysis and Art History: From Parallelism to Parallax" at the 'Art History and Psychoanalysis Workshop,' Centre for Psychoanalytic Studies & School of Philosophy and Art History, University of Essex & History of Art Department, University College London, June 8.

2013. "Identity Formation as an Ideology of Form" at 'Identities in Flux: Conflict, Construction, the Self and the Other,' International Postgraduate Conference, School of Languages Literatures and Cultural Studies, Trinity College Dublin, May 30.

2011. "Art History and Psychoanalysis: The Other Side of an Affected Discourse" at 'Comparing in the Humanities,' International Summer School, University College Cork, Sept. 5-9.

2011. "Facebook: Inscribing Self in Other, Word in Image" at 'Technologies of the Self: New Departures in Self-Inscription,' International Conference, University College Cork, September 2-3.

2011. "Beckett and Psychoanalysis: Verbalizing the Beyonds of Vision" at the 13th Annual Conference of the Association des Etudes Françaises et Francophone d'Irlande (ADEFI), University College Cork, April 2.

2011. "Re-Staging the Void: Duchamp's Readymade as a Lacanian Object" at 'Forgotten Voices of the Avant-Garde,' International Postgraduate Conference, University of Leeds, January 21.

2010. "La Condition Artistique du Champ Psychanalytique" at 12th Annual Conference of the Association des Etudes Francaises et Francophone d'Irlande (ADEFI), Trinity College Dublin, April 10.

### Research Seminars

2018. "Autour de Marcel Duchamp" at Majlis Littéraire, Paris Sorbonne Abu Dhabi, Jan. 26.

2012. "Reactivating the Humanities: Thoughts on a Revolution" at 'The Future of the Humanities,' Postgraduate Research Seminar, Faculty of Arts, Humanities and Social Studies, Trinity College Dublin, April 30.



2012. "Marcel Duchamp: A Parallax View," Trinity French Research Seminar (TFRS), Trinity College Dublin, March 10.

2011. "Beckett and Art: A Lacanian Re-Reading of *En Attendant Godot*," Trinity French Research Seminar (TFRS), Trinity College Dublin, March 8.

2011. "The Object of Desire in Philosophy and Art," at 'Symposium on Desire,' English and Philosophy Research Seminar, Department of English, Trinity College Dublin & Department of Philosophy, University College Dublin, January 22.

2010. "An Impossible Encounter? Jacques Lacan in terms of Marcel Duchamp," Trinity French Research Seminar (TFRS), Trinity College Dublin, March 9.

## Publications

### Books

2016. "Re-Framing the Real: Duchamp's Readymade as a Lacanian Object."  
In *Preservation, Radicalism and the Avant-Garde Canon*. London: Palgrave Macmillan.

Repository URL:

<https://www.palgrave.com/gb/book/9783319691572>

[https://www.academia.edu/34983735/Marcel\\_Duchamps\\_Fountain\\_One\\_Hundred\\_Years\\_Later\\_London\\_Palgrave\\_Macmillan\\_December\\_12th\\_2017](https://www.academia.edu/34983735/Marcel_Duchamps_Fountain_One_Hundred_Years_Later_London_Palgrave_Macmillan_December_12th_2017)

### Book Chapters

2016. "Re-Framing the Real: Duchamp's Readymade as a Lacanian Object."  
In *Preservation, Radicalism and the Avant-Garde Canon*. London: Palgrave Macmillan.

Repository URL:

[https://link.springer.com/chapter/10.1057/9781137474377\\_8](https://link.springer.com/chapter/10.1057/9781137474377_8)

[https://www.academia.edu/11086351/Re-Framing\\_the\\_Real\\_Duchamp\\_s\\_Readymade\\_as\\_a\\_Lacanian\\_Object](https://www.academia.edu/11086351/Re-Framing_the_Real_Duchamp_s_Readymade_as_a_Lacanian_Object)

### Journal Articles

2017. "Lacan with Lacoue-Labarthe and Nancy: From Modernist Myths to Modernism as Myth." *L'Esprit Créateur*. "Modernité du mythe, à partir de Philippe Lacoue-Labarthe". Edited by Daniel Brewer and Mária Minich Brewer. Volume 57, Number 4, John Hopkins University Press, pp. 160-173

Repository URL:

<https://muse.jhu.edu/article/683815/pdf>

[https://www.academia.edu/34681709/Lacan\\_with\\_Lacoue-Labarthe\\_and\\_Nancy\\_From\\_Modernist\\_Myths\\_to\\_Modernism\\_as\\_Myth](https://www.academia.edu/34681709/Lacan_with_Lacoue-Labarthe_and_Nancy_From_Modernist_Myths_to_Modernism_as_Myth)

2016. "Duchamp with Lacan through Žižek." *Tout-fait: The Marcel Duchamp Studies Online Journal*.

Repository URL:

<http://toutfait.com/duchamp-with-lacan-through-zizek/>

[https://www.academia.edu/30056747/Duchamp\\_with\\_Lacan\\_through\\_%C5%BDi%C5%BEek](https://www.academia.edu/30056747/Duchamp_with_Lacan_through_%C5%BDi%C5%BEek)

2016. "Towards a Copernican Revolution: 'Žižek!' as Symptom, Žižek as Symptom, Žižek's Symptom." *The International Journal of Žižek Studies*, Vol. 10, No 3.

Repository URL:

<http://zizekstudies.org/index.php/IJZS/article/view/944>

[https://www.academia.edu/30056764/Towards\\_a\\_Copernican\\_Revolution\\_%C5%BDi%C5%BEek\\_as\\_Symptom\\_%C5%BDi%C5%BEek\\_as\\_Symptom\\_%C5%BDi%C5%BEek\\_s\\_Symptom](https://www.academia.edu/30056764/Towards_a_Copernican_Revolution_%C5%BDi%C5%BEek_as_Symptom_%C5%BDi%C5%BEek_as_Symptom_%C5%BDi%C5%BEek_s_Symptom)

2016 "The Sublime Object of Iconology: Duchampian Appellation as Žižekian Interpellation."

*Seachange: Art, Communication, Technology*, Issue 6.

Repository URL:

[https://www.academia.edu/26181767/The\\_Sublime\\_Object\\_of\\_Iconology](https://www.academia.edu/26181767/The_Sublime_Object_of_Iconology)

[http://www.seachangejournal.ca/PDF/2015\\_Naming/Kilroy\\_The\\_Sublime\\_Object\\_of\\_Iconology.pdf](http://www.seachangejournal.ca/PDF/2015_Naming/Kilroy_The_Sublime_Object_of_Iconology.pdf)

2015. "Facebook: The Central Place of the Lacanian Clinic." *Lacunae*. APPI International Journal for Lacanian Psychoanalysis, Vol. 4, Issue 11, pp. 165 – 186.

Repository URL:

[https://www.academia.edu/24846881/Facebook\\_The\\_Central\\_Place\\_of\\_the\\_Lacanian\\_Clinic](https://www.academia.edu/24846881/Facebook_The_Central_Place_of_the_Lacanian_Clinic)

<http://appipsychotherapy.com/wp-content/uploads/2015/11/Lacunae-11-Content-and-Editorial.pdf>

2014. "The Return of the Master: Re-actualizing Žižek to Lacan's Iconological Core." *Lacunae*. APPI International Journal for Lacanian Psychoanalysis, Vol. 3, Issue 2, pp. 40 – 58.

Repository URL:

<http://appipsychotherapy.com/wp-content/uploads/2014/02/Lacunae-issue-3-Vol-2-Contents.pdf>

[https://www.academia.edu/10702100/The\\_Return\\_of\\_the\\_Master\\_Re-actualizing\\_%C5%BDi%C5%BEek\\_to\\_Lacan\\_s\\_Iconological\\_Core](https://www.academia.edu/10702100/The_Return_of_the_Master_Re-actualizing_%C5%BDi%C5%BEek_to_Lacan_s_Iconological_Core)

2015. "Manet's Selfie and the Baudelairean Parallax." *The DS Project: Image, Text, Space/Place, 1830-2015*. Sinéad Furlong-Clancy (ed.), 2015.

Repository URL:

[https://www.academia.edu/13372913/Manets\\_Selfie\\_and\\_the\\_Baudelairean\\_Parallax](https://www.academia.edu/13372913/Manets_Selfie_and_the_Baudelairean_Parallax)

<http://thedsproject.com>

## **Affiliations**

Sorbonne University Abu Dhabi

Trinity College Dublin (PhD)

University College Dublin (Undergraduate)