Meet our Research Faculty

Dr. Robert Kilroy

English Lecturer

SORBONNE
UNIVERSITY
ABU DHABI

Name: Dr. Robert Kilroy
Title: English Lecturer
Department & University: Applied Foreign Languages, Sorbonne University Abu Dhabi
Email: Robert.Kilroy@psuad.ac.ae

Research Interests

Languages & Lingusitics: Civilization, Semiotics, Psychology
Word/Image Studies: 'The Pictorial Turn'; The word/image problematic; Iconology; 'Transpositions d'art';
19th and 20th century French painting and poetry.

Critical Theory, Psychoanalysis & Philosophy: Saussure, Freud, Žižek, Lacan, Derrida, Kant, Hegel, Marx,
Ideology critique.

Literature & Aestetics: 19th and 20th century French, American & English Literature; Western and non-western
aesthetics; Aesthetics and Art History

Art History & Visual Culture: Marcel Duchamp; Modern and Contemporary Art; Art Historical Methodologies;
Histography; Digital Culture, "L'Éducation de l'Image," Social Media Studies.

Research Collaborations

Professional Presentations

2017. "Lacan with Lacoue-Labarthe and Nancy: From Modernist Myths to Modernism as Myth" at 'Modernité
du Myth à partir de Philippe Lacoue-Labarthe', Trinity Long Room Hub, Trinity College Dublin, May 4 – 5.

2013. "Psychoanalysis and Art History: From Parallelism to Parallax" at the 'Art History and Psychoanalysis
Workshop,' Centre for Psychoanalytic Studies & School of Philosophy and Art History, University of Essex
& History of Art Department, University College London, June 8.

2013. "Identity Formation as an Ideology of Form" at 'Identities in Flux: Conflict, Construction, the Self and
the Other,' International Postgraduate Conference, School of Languages Literatures and Cultural Studies,
Trinity College Dublin, May 30.

2011. "Art History and Psychoanalysis: The Other Side of an Affected Discourse" at
'Comparing in the Humanities,' International Summer School, University College Cork, Sept. 5-9.

2011. "Facebook: Inscribing Self in Other, Word in Image" at 'Technologies of the Self: New Departures
in Self-Inscription,' International Conference, University College Cork, September 2-3.

2011. "Beckett and Psychoanalysis: Verbalizing the Beyonds of Vision" at the 13th Annual Conference of the
Association des Etudes Françaises et Francophone d'Irlande (ADEFFI), University College Cork, April 2.

2011. "Re-Staging the Void: Duchamp's Readymade as a Lacanian Object" at 'Forgotten Voices of the Avant-Garde,'
International Postgraduate Conference, University of Leeds, January 21.

2010. "La Condition Artistique du Champ Psychanalytique" at 12th Annual Conference of the Association
des Etudes Francaises et Francophone d'Irlande (ADEFFI), Trinity College Dublin, April 10.

Research Seminars

2018. "Autour de Marcel Duchamp" at Majlis Littéraire, Paris Sorbonne Abu Dhabi, Jan. 26.

2012. "Reactivating the Humanities: Thoughts on a Revolution" at 'The Future of the Humanities,'
Postgraduate Research Seminar, Faculty of Arts, Humanities and Social Studies, Trinity College Dublin, April 30.

2012. "Marcel Duchamp: A Parallax View," Trinity French Research Seminar (TFRS), Trinity College Dublin, March 10.

2011. "Beckett and Art: A Lacanian Re-Reading of En Attendant Godot," Trinity French Research Seminar (TFRS), Trinity College Dublin, March 8.

2011. "The Object of Desire in Philosophy and Art," at 'Symposium on Desire,' English and Philosophy Research Seminar, Department of English, Trinity College Dublin & Department of Philosophy, University College Dublin, January 22.

2010. "An Impossible Encounter? Jacques Lacan in terms of Marcel Duchamp," Trinity French Research Seminar (TFRS), Trinity College Dublin, March 9.

Publications

Books

2016. "Re-Framing the Real: Duchamp's Readymade as a Lacanian Object."
In Preservation, Radicalism and the Avant-Garde Canon. London: Palgrave Macmillan.
Repository URL:
https://www.palgrave.com/gb/book/9783319691572
https://www.academia.edu/34983735/Marcel_Duchamps_Fountain_One_Hundred_Years_Later._London_Palgrave_Macmillan_December_12th_2017

Book Chapters

2016. "Re-Framing the Real: Duchamp's Readymade as a Lacanian Object."
In Preservation, Radicalism and the Avant-Garde Canon. London: Palgrave Macmillan.
Repository URL:
https://link.springer.com/chapter/10.1057/9781137474377_8
https://www.academia.edu/11086351/Re-Framing_the_Real_Duchamp_s_Readymade_as_a_Lacanian_Object

Journal Articles

2017. "Lacan with Lacoue-Labarthe and Nancy: From Modernist Myths to Modernism as Myth." L'Esprit Créateur. "Modernité du mythe, à partir de Philippe Lacoue-Labarthe". Edited by Daniel Brewer and Mária Minich Brewer. Volume 57, Number 4, John Hopkins University Press, pp. 160-173
Repository URL:
https://muse.jhu.edu/article/683815/pdf
https://www.academia.edu/34681709/Lacan_with_Lacoue-Labarthe_and_Nancy_From_Modernist_Myths_to_Modernism_as_Myth

2016. "Duchamp with Lacan through Žižek." Tout-fait: The Marcel Duchamp Studies Online Journal.
Repository URL:
http://toutfait.com/duchamp-with-lacan-through-zizek/
https://www.academia.edu/30056747/Duchamp_with_Lacan_through_%C5%BDi%C5%BEek

2016. "Towards a Copernician Revolution:'Žižek!' as Symptom, Žižek as Symptom, Žižek's Symptom."
The International Journal of Žižek Studies, Vol. 10, No 3.
Repository URL:
http://zizekstudies.org/index.php/IJZS/article/view/944
https://www.academia.edu/30056764/Towards_a_Copernician_Revolution_%C5%BDi%C5%BEek_as_Symptom_%C5%BDi%C5%BEek_as_Symptom_%C5%BDi%C5%BEek_s_Symptom

2016 "The Sublime Object of Iconology: Duchampian Appellation as Žižekian Interpellation."
Seachange: Art, Communication, Technology, Issue 6.
Repository URL:
https://www.academia.edu/26181767/The_Sublime_Object_of_Iconology
http://www.seachangejournal.ca/PDF/2015_Naming/Kilroy_The_Sublime_Object_of_Iconology.pdf

2015. "Facebook: The Central Place of the Lacanian Clinic." Lacunae. APPI International Journal for Lacanian Psychoanalysis, Vol. 4, Issue 11, pp. 165 – 186.
Repository URL:
https://www.academia.edu/24846881/Facebook_The_Central_Place_of_the_Lacanian_Clinic
http://appipsychotherapy.com/wp-content/uploads/2015/11/Lacunae-11-Content-and-Editorial.pdf

2014. "The Return of the Master: Re-actualizing Žižek to Lacan's Iconological Core." Lacunae. APPI International Journal for Lacanian Psychoanalysis, Vol. 3, Issue 2, pp. 40 – 58.
Repository URL:
http://appipsychotherapy.com/wp-content/uploads/2014/02/Lacunae-issue-3-Vol-2-Contents.pdf
https://www.academia.edu/10702100/The_Return_of_the_Master_Re-actualizing_%C5%BDi%C5%BEek_to_Lacan_s_Iconological_Core

2015. "Manet's Selfie and the Baudelairean Parallax." The DS Project: Image, Text, Space/Place, 1830-2015. Sinéad Furlong-Clancy (ed.), 2015.
Repository URL:
https://www.academia.edu/13372913/Manets_Selfie_and_the_Baudelairean_Parallax
http://thedsproject.com

Affiliations

Sorbonne University Abu Dhabi

Trinity College Dublin (PhD)

University College Dublin (Undergraduate)