

# Gazette

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# REWIND

**LECTURE: IBN BATTUTA, THE VOYAGER OF ISLAM, TRAVELS THROUGH INDIA AND CHINA / JORDI SAVALL PRE-CONCERT TALK WITH GÉRAUD POUMARÉDE**  
11TH JANUARY

Paris-Sorbonne University Abu Dhabi hosted Géraud Poumarède for a talk about “the medieval roads to China with Marco Polo and Ibn Battuta” ahead of his two concerts in Abu Dhabi.

**ARABIC POETRY NIGHT**  
20TH JANUARY

In collaboration with Rooftop Rhythms, Lamatna and the US Embassy in Abu Dhabi, Paris-Sorbonne University Abu Dhabi held an event to celebrate Arabic poetry.

**LES MAJLIS LITTÉRAIRES: LE RÊVE MEXICAIN DE LE CLÉZIO**  
22ND JANUARY

Majlis hosted by Vital Rambaud, in collaboration with the Mexican Embassy in the UAE.

**ACADEMIC LECTURE: ASSESSING THE WATER RESOURCES AND THE DESALINISATION POTENTIAL TO ARRIVE AT A SUSTAINABLE WATER BUDGET IN THE UNITED ARAB EMIRATES**  
29TH JANUARY

Paris-Sorbonne University Abu Dhabi held a lecture presented by Dr. Evan K. Paleologos, Professor and Chair of Civil Engineering, and Director of the Center on Sustainable Built Environments at Abu Dhabi Univertsity.

**POLITICS AND RELIGION IN LATE ANTIQUITY: THE IDEA OF THE STATE IN ST. AUGUSTINE'S CITY OF GOD**  
1ST FEBRUARY

Paris-Sorbonne University Abu Dhabi held a lecture presented by Pr. Dr. Jean-Marie Salamito, Professor of Ancient Christianity at Paris-Sorbonne University.

**LES MAJLIS LITTÉRAIRES: MICHEL DÉON (1919-2016)**  
5TH FEBRUARY

Vital Rambaud held a Majlis gathering to celebrate the work of Michel Déon.



Les Majlis Littéraires: Michel Déon (1919-2016)

**SPORTS LECTURE: HOW TO BUILD AN EFFECTIVE MARKETING STRATEGY**  
6TH FEBRUARY

Paris-Sorbonne University Abu Dhabi held a lecture presented by Étienne Maréchal, FIFA Consultant.

**EXHIBITION: CHAOS MIST**  
6TH - 20TH FEBRUARY

Paris-Sorbonne University Abu Dhabi officially opened the exhibition, “Chaos Mist” by artist C. Habib on campus.



Open Day 2017

**MENTAL PREPARATION IN SPORT AND LEADERSHIP TRAINING**  
13TH FEBRUARY

Paris-Sorbonne University Abu Dhabi held a lecture presented by Christian Ramos, Psychologist and Specialist in Mental Preparation in sport.

**OPEN DAY 2017**  
22ND FEBRUARY

Paris-Sorbonne University Abu Dhabi opened its doors to the public to discover the programmes on offer, our faculty and our campus. A variety of presentations and workshops were organised alongside campus tours to truly immerse visitors with life on campus.

**ROOFTOP RHYTHMS #46**  
24TH FEBRUARY

The 46th edition of Rooftop Rhythms returned to campus with a poetry mic night, featuring the smooth sounds of DJ Alladi.

**ACADEMIC LECTURE: CAN WE EXPERIENCE FREEDOM?**  
26TH FEBRUARY

Paris-Sorbonne University Abu Dhabi held a lecture presented by Dr. Raphael Ehram, Assistant Professor in the History of German Idealism and the History of Interpretations of Kant Paris-Sorbonne University.

**PRESENTATION: THE INNOVATION IN THE SUSTAINABILITY ENGAGEMENT AND THE COMMUNITY SERVICES**  
28TH FEBRUARY

As part of the Year of Giving initiative by

the UAE Government, Sorbonne Abu Dhabi hosted a presentation to raise awareness about social responsibilities and community services. Dr. Emad Saad, Consultant and Expert for Social Responsibility and Sustainability and Chairman of the Naya Excellence Group chaired the presentation.

**SPORTS LECTURE: COMMUNICATION AS A STRATEGIC MANAGEMENT TOOL**  
1ST MARCH

Paris-Sorbonne University Abu Dhabi held a lecture presented by Belén Amadeo, Professor of Public Opinion and Communication and Politics at the Faculty of

Social Sciences at the Universidad de Buenos Aires in Argentina.

**SORBONNE'S GOT TALENT**  
1ST MARCH

Sorbonne Abu Dhabi students organised a music, song and dance show on campus for faculty and the general public.

**LES MAJLIS LITTÉRAIRES: WALID AMRI**  
5TH MARCH

Vital Rambaud welcomed Walid Amri, Tunisian poet and resident of Dubai for a Majlis gathering on campus.



Exhibition: Resurface; Petroglyphs Of Saudi Arabia



**INTERNATIONAL CONFERENCE AND EXHIBITION: THE MIDDLE EAST AND EUROPE: CROSS-CULTURAL, DIPLOMATIC AND ECONOMIC EXCHANGES IN THE EARLY MODERN PERIOD (1500-1820)**  
5TH – 6TH MARCH

Sorbonne Abu Dhabi organised an exhibition of source documents relating to the modern period of the Middle East in collaboration with the Crossroads Civilizations Museum and the New York University Abu Dhabi library. The exhibition was organised in connection with the international conference, "The Middle East and Europe: Cross-Cultural, Diplomatic and Economic Exchanges in the Early Modern Period", also held on campus over two days.

**CAREER WEEK 2017**  
5TH – 9TH MARCH

The Career Services and Alumni Relations Office organised a career development programme for its students comprising a series of career workshops, employer talks and presentations to prepare them for seeking a job and the world of work.

**WOMEN'S ART EXHIBITION**  
8TH MARCH

As part of the celebrations for International Women's Day, Sorbonne Abu Dhabi organised an art exhibition featuring the works of women from a diverse range of nationalities.

**LECTURE: BECOMING A SOCIAL INFLUENCER**  
13TH MARCH

Paris-Sorbonne University Abu Dhabi held a lecture presented by Paris Norriss,

Entrepreneur and Social Influencer who runs the blog and social platforms "Guy in Dubai".

**SPORTS LECTURE: LONG TERM BENEFITS OF GOOD HEALTH AND EXERCISE**  
14TH MARCH

Paris-Sorbonne University Abu Dhabi held a lecture presented by Jay Christie, Gym Facilities Consultant and Personal Trainer at Invest Group Overseas in Dubai.

**COMEDY SHOW: MONTREUX COMEDY**  
14TH MARCH

In partnership with Culture Emulsion, Sorbonne Abu Dhabi arranged an unforgettable night of laughter on campus with the Montreux Comedy Show.

**ACADEMIC LECTURE: TRADITIONAL AND MODERN CULTURES**  
15TH MARCH

Paris-Sorbonne University Abu Dhabi held a lecture presented by Pr. Dr. Louis Dupont, Professor of Geography at Paris-Sorbonne University.

**LECTURE: MATH EN JEANS**  
16TH MARCH

**EXHIBITION: RESURFACE; PETROGLYPHS OF SAUDI ARABIA**  
16TH – 23RD MARCH

Paris-Sorbonne University Abu Dhabi exhibited the works of artist Madiha Al Ajrouche, a Saudi-based photographer and prominent therapist who lives and works in Riyadh.

**INTERNATIONAL DAY CELEBRATIONS**  
19TH MARCH

Students from more than 20 countries around the world came together to celebrate their cultural traditions and customs by presenting a traditional costume show, wedding ceremonies and welcoming guests with an International buffet. International Day was an unforgettable gathering of students, families, friends, administrative and academic bodies and official guests.

**EN FRANÇAIS, PLEASE!**  
20TH MARCH

As part of the International Francophonie Day celebrations, Sorbonne Abu Dhabi arranged a series of workshops, quizzes, round table discussions and a film screening on campus.

**SPORTS LECTURE: "ON YOUR MARKS ..." INTELLECTUAL PROPERTY RIGHTS AND SPORT**  
20TH MARCH

Paris-Sorbonne University Abu Dhabi held a lecture presented by David Gill, Partner and Trademark Attorney at Gill & Gill.

**ACADEMIC LECTURE: THE OTTOMAN CALIPHATE AND ITS EFFECT ON MODERN MIDDLE EAST**  
22ND MARCH

Paris-Sorbonne University Abu Dhabi held a lecture presented by Dr. Anne-Laure Dupont, Lecturer of Contemporary History at Paris-Sorbonne University.

## NEW JOINERS

It was a pleasure to welcome the following new members of staff to Paris-Sorbonne University Abu Dhabi:



**Mohamed H. Hussein**  
Section Head – Admissions  
Registrar  
Extension: 9302



**Dr. Mahmoud Arman**  
Assistant Professor  
Sciences and Engineering  
Extension: 9708



**Ruqayya AlZahmi**  
Officer – Admissions  
Registrar  
Extension: 9308



**Dr. Rolin Sidwell**  
Head – Planning and Performance  
Planning and Performance  
Extension: 9109



**Maha Alsaedi**  
Academic Coordinator  
Executive, Graduate and Continuing Education Studies  
Extension: 6251



**Rana El Housseini**  
Assistant Professor  
Applied Foreign Languages  
Extension: 9246



**Maria Constanza Alvarez**  
Spanish Lecturer  
Applied Foreign Languages  
Extension: 9134



**Maia-Oumeima Hamrouni**  
Post-Doc Lecturer  
Law, Economics and Management  
Extension: 9138



**Margaux Bodart**  
Academic Coordinator  
Executive, Graduate and Continuing Education Studies  
Extension: 9374





# FACE TO FACE WITH...

**Prof. Fouache**  
Vice Chancellor

Paris-Sorbonne University Abu Dhabi has celebrated its ten years anniversary and has renewed its contract. We take this opportunity to meet with Professor Eric Fouache, Vice Chancellor at Sorbonne Abu Dhabi to know more about the future projects.

## Who is Eric Fouache?

I was born in Le Havre, one of the largest ports in northern France where the Seine River meets the English Channel. My father was a sailor and spent a lot of time away in the sea traveling the world, while my younger brother and I looked through the maps in the atlas wondering where my dad would be, eagerly waiting to receive postcards on his whereabouts and hear his exciting news. I think it was as early as then when I had developed my interest in foreign countries and culture, and a passion for travels.

Moving on, I lived over twenty-five years in Rouen, and from an interest to major in journalism, I found myself studying geography – the world of today, which was quite an uncommon subject at the time. I did well and my professor advised that I continue my masters with him in geomorphology, the study of the physical features of the surface of the earth and their relation to its geological structures, of which I had no prior knowledge in, but it required traveling and so I took that opportunity and my future started shaping accordingly.

Thus, I was the first geographer to work on a PHD fully dedicated to geoarcheology, which is a multi-disciplinary approach that uses the techniques and subject matter



We are also committed to provide our students with all the knowledge and tools they need to graduate as well as to help them achieve their dreams.

of geography, geology and other Earth sciences to examine topics, which inform archaeological knowledge and thought. The most beautiful aspect was that every time I fell in love with a country and its civilization, I would realize that a lot of that civilization came from another country and so on and so forth – it was a domino effect of many overlapping cultures providing an unlimited bank of knowledge and fascination.

I was lucky to be able to live my dream, which combined my passions all at once, as it fed my curiosity while traveling the world with my family. I traveled to Greece, Turkey, the Balkans, central Asia, Australia, China, India, Saudi Arabia, amongst many more, sometimes on horseback, a hobby that I am happy to share with my daughter. Of course, I found a lot of pleasure in my work, but I also love simple things such as reading a good book, listening to music and swimming, for I naturally grew up by the sea; in addition to spending time with my family.

Looking back, I realize that my journey would have been very different had I not reacted positively to every opportunity that I was faced with trying to make the most out of the circumstances. In addition, I could not have achieved any of it without the endless support of my family. I am therefore very grateful.

## How would you describe your experience as the Vice Chancellor of Paris-Sorbonne Abu Dhabi?

It is a wonderful and challenging experience in many different levels. I have always been passionate about traveling to new countries

and discovering new civilizations as well as exploring different opportunities to enhance my career's journey. Therefore, when I was appointed as the Vice Chancellor of Paris-Sorbonne University Abu Dhabi, I was looking forward to move to the UAE and be part of this great project.

On another hand, the university has proved that the exportation of the French Education in a foreign country is a successful step especially in a country like the UAE, which is known as a global hub for innovation and research. Today, we bring together over 77 nationalities from around the world that work together in harmony.

We could have not achieved our goals and made this project successful without the support of the Abu Dhabi government and the Abu Dhabi Education Council (ADEC) as well as the support of Paris-Sorbonne University Abu Dhabi's Management and its staff.

## In 2016, we celebrated the university's 10 year anniversary – what does this milestone mean to you?

Celebrating Sorbonne Abu Dhabi's 10-year anniversary is a great accomplishment for

us, as we proved during these years that Sorbonne University is a sustainable project in the UAE. It is also an important milestone for the university, therefore marking a new chapter in its history.

The university plays a positive role by encouraging French-Emirati exchanges. We look forward to continue this journey and to enhance Sorbonne's position as one of the most prestigious universities in the UAE, the region and the world.

## You recently represented the university in Azerbaijan by launching a series of initiatives and projects there. Tell us more about this.

After the positive outcome of Sorbonne University in Abu Dhabi and following the Azerbaijan Government invitation, we officially launched our Foundation Degree Year Centre, which started its activities at the Western University in Baku, the capital city of Azerbaijan.

Within the framework of this cooperation between Paris-Sorbonne University Abu Dhabi and Western University, which is one of the best-ranked universities in Azerbaijan, the milestone of the programme is an

opportunity for Azerbaijani students to learn French in their homeland in Azerbaijan, Baku; hence this cooperation will prepare the students to continue their studies at both Paris-Sorbonne University in France and Paris-Sorbonne University in Abu Dhabi. The Foundation Year Degree, which covers the period of one year, will start next September.

## Are there any current or future plans with other potential countries?

We are currently working on some projects in Tbilisi, Georgia that could be officially launched in September 2018. We will share more details once everything is finalised. This education model in Baku and Tbilisi could be adapted into other countries as well once it reaches its objective.

## What would you advise our students in order to succeed in their academic journey?

The UAE is the only foreign country where Paris-Sorbonne University is totally exported. This fact gives our students a unique opportunity to be part of Sorbonne in Abu Dhabi. The French system is very exigent and it requires lot of hard work on a regular basis; this is why I would advise them to be fully committed without waiting until last minute to do the work.

It is also important for their intellectual progress to be curious and open to learn new things as well taking part of activities outside the study and academic framework. Career paths are crucial, but at the same time, it is important to maintain a good balance and find time to enjoy life.

Our university is hosting several activities where the presence of our students is recommended. Having an intellectual life and practicing some of the things they love such as music, reading, going to the theatre, doing sports, really help in shaping and developing their professional and personal journeys.

In addition, time management is the key to accomplish the most without stress. While studying remains the priority, exploring what is around, helping each other, doing things we love, also complements the academic path and affects it positively.

## How do you envision the way forward in the next 10 years?

Our university found its right place in Abu Dhabi and it is sustainably established.

On another hand, the fusion between Paris Sorbonne and Pierre et Marie Curie University will introduce a global university Sorbonne University, which will open various development's opportunities and will support us in building a strategy based on that.

We are also committed to provide our students with all the knowledge and tools they need to graduate as well as to help them achieve their dreams.

We are also looking forward to continue our path in the UAE and to make the best out of it.





## Anna Kurkova

Byelorussian  
Master in History of Art  
and Museum Studies

# A MINUTE WITH...

**You hold a bachelor degree in Visual Arts and Economics from New York University and you are currently doing a master's degree in Art History and Museum Studies at Paris-Sorbonne University Abu Dhabi. How do you see both degrees adding value to your career prospects?**

I am currently pursuing a specialized Master's degree that will sure provide me with a solid theoretical foundation and practical experience in museum management to propel my creative career.

The Bachelors I earned from New York University is amazingly versatile; since I had two specialisations – Economics and Arts, I took a variety of courses in both disciplines and developed valuable quantitative, analytical and writing skills while keeping my creative streak going.

Travel has been an important recurring theme of my education as I spent semesters in Italy, US and will study in France next year. I believe that demands of multidisciplinary education coupled with relevant internship and work experiences have equipped me to make a lasting contribution to the art scene of the UAE.

**What were your best moments in your artistic journey, and are you working on any upcoming art projects?**

Without a doubt, the greatest moment in my artistic career until now has been winning the Christo and Jeanne Claude Award of 2017. Inspired by the symbiotic relationship of desert and urban environments of the Emirates I proposed a sculptural installation that will speak about the issues of cultural memory and environmental sustainability. I am now in the process of bringing my idea to life.

No matter the scale of a project, I derive enjoyment from the process of creation, collaboration and problem solving. I can recall the thrill of putting together an illustrated book of Russian folktales in 2015. The journey from concept, to sketches, to print and solo exhibition at NYUAD Art Center was amazing.

Before that, I used an online fundraising platform Kickstarter to co-organize a fine art project in the heart of Vietnam,

which resulted in forty larger-scale paintings and countless drawings. In between big projects a stream of private commissions keep me painting and inventing.

**What was your role when you interned in the United Nations Development Programme and what did you learn from this experience?**

I worked as a Communications Intern, hence my duties included research, media analysis and management of social media accounts.

By the end, I gain substantial knowledge and understanding of the specific roles and responsibilities of humanitarians. I learnt to identify country-specific issues and brainstorm, implement and evaluate solutions. I also had a lot of fun documenting UNDP's work through photography and social media posts.

Overall, through this immersive experience, I gained insight into the nature of UNDP as a unique platform for promoting peaceful international cooperation.

**Based on your personal reflections in the past years, what would you advise other students who wish to pursue a similar field to yours?**

My advice would be to stay curious, keep a positive attitude and apply oneself as much as possible to every learning and work opportunity within the field.

**Finally, where do you see yourself in five years?**

My goal is to be working in the UAE art scene and contributing to the realisation of its enormous potential. My primary ambition is to be working on the Louvre or Guggenheim project in the future. I can also see myself pursuing a specialised Art History PhD at some point down the line.

Thank you for sharing your experience with us. On behalf of Paris-Sorbonne University Abu Dhabi, we wish you all the best in your future endeavour.

## Lou Moretti

French  
Bachelor in Archaeology  
and History of Art

# A MINUTE WITH...



**You are currently studying Archaeology and History of Art in Paris-Sorbonne France and you recently joined Sorbonne Abu Dhabi as part of the exchange programme between both universities. How is this experience adding value to your academic journey?**

Participating in the exchange programme between Paris and Abu Dhabi is a unique chance and a way to stand out. Thanks to this exchange, I can study abroad and enrich my academic journey. Doing a semester at Sorbonne Abu Dhabi is ideal as it is helping me exploring new opportunities that do not exist in Paris. I think that it is easier to create a network here and to connect with great institutions like the Louvre Abu Dhabi.

**Since this is your first visit to Abu Dhabi, what is it that you love most about the city?**

What I love the most about Abu Dhabi is its international side. Since I arrived, I met people from different nationalities and I admired how they live in harmony and treat each other like a family. I found this very enriching as I learned new languages and enhanced my English. I am sure that my stay here will open exciting doors for me in discovering various cultures.

**What value did the internships you did in libraries add to your studies?**

The internships I did in libraries provided me with a kind of rigor, which is very crucial to practice in the human sciences field like Archaeology and History of Art.

**What would you recommend to other exchange students in the future?**

It is very important to take advantage of this new opportunity because although I have only been here for a month, time passes so quickly and they are so many things to learn and discover! Don't be afraid to start and participate in the activities offered on campus such as lectures, outings, events ... I think this exchange is a way of discovering the UAE culture and to enjoy meeting new people.

**What do you plan next?**

I am planning to continue my third year in Paris because I

would like to do an internship in one of the museums there and then I want to orient my work towards the organization of collections and the system of creating a book.

Thank you for sharing your experience with us. On behalf of Paris-Sorbonne University Abu Dhabi, we wish you a great stay in the UAE.



# AROUND THE WORLD BOLIVIA

To the west of South America lies Bolivia, a landlocked country covering over 1,000,000 square kilometres. Bolivia's intriguing history dates over 2,500 years resulting in a dynamic, multi-ethnic culture, a fusion of world cuisines and outstanding natural beauty. In this issue, we explore this little-known country and all it has to offer as it breaks through on the international stage as a growing magnet for international tourism.

## For the more daring traveller - travel the Yungas Road

The Yungas Road is a road leading from La Paz to Coroico and is widely regarded as the "world's most dangerous road". Ascending to 4,650 metres, this single-lane road has few guardrails and cliffs of up to 600 metres high! While that may sound like an unusual holiday attraction, several thousand travellers, mostly mountain biking enthusiasts scale the road path by car or bike every year taking in the beautiful scenery along the way. And not forgetting the "street cred" in being able to say you did it! Caution though – only the most adventurous travellers need apply!



## DID YOU KNOW

Local road rules stipulate that the downhill driver **NEVER** has the right of way and must move to the outer edge of the road to negotiate a safer pass!



# A BRIEF HISTORY

**Around 2,500 years ago, the Aymara people who were believed to be a part of the Tiwanaku Empire occupied the area known as modern-day Bolivia. Through well-negotiated and peaceful expansion, the Tiwanaku Empire expanded exponentially between AD 600 and 700 throughout the Andes region on the West coast of South America. Until AD 950, the Tiwanaku Empire controlled a sizeable portion of territory but sudden climate change resulted in a major drought and a gradual waning in the empire’s power. In AD 1,000, Tiwanaku dried up completely and remained uninhabited until the 1400’s, when the Inca’s arrived.**

The Incas controlled much of Andean Bolivia and the fringes of the Amazon basin for 100 years but were defeated by the Spaniards during the Spanish conquest of the Inca Empire between 1524 and 1533. Nearly 300 years of Spanish rule came to an end during the Napoleonic wars and anti-colonial sentiment. Bolivia was officially recognised as an independent state in 1847.

## WHAT TO SEE

### “Fly through the clouds” at the Salar de Uyuni

Probably Bolivia’s main tourist attraction, the Salar de Uyuni is a markedly unique destination comprising the world’s largest salt flat of over 12,000km. Often referred to as the world largest natural mirror, the salty ground literally reflects the sky above it. When this happens, the horizon disappears and some visitors have commented that if you drive through here on a clear day, you feel as though you’re flying through the clouds because you don’t have clear breakpoint between the ground and the sky.

At the Salar de Uyuni, visitors can stay in a hotel made completely out of salt, spot flamingos at Laguna Hedionda, visit bubbling sulphur pools at the Solar de Manaña geyser basin, marvel at old cave paintings and much more. There are several tourist agencies that offer day and multi-day packages to visit all the main sights.

### Step back in time at Tiwanaku

Visit the capital of the powerful Tiwanaku Empire. A declared UNESCO World Heritage Site, Tiwanaku boasts the towering remains of this significant period in Bolivia’s history. Boasting impressive ashlar stones, an extensive water drainage system and The Pyramid of Akapana (an imposing 18m pyramid constructed of 7-layered platforms), Tiwanaku is not to be missed on a trip to Bolivia. Other attractions include a large rectangular open temple (used as an observatory), the Gate of the Sun (an artistic piece believed to be an agricultural calendar) and 50,000 raised agricultural fields (an important method of farming in the day).

### Kick back on Isla del Sol

Isla del Sol is a large island located in Lake Titicaca located to the West of Bolivia. It boasts traditional communities, quirky hotels and restaurants, ruins, beaches, sweeping views, hiking trails and plenty of sunshine. Access to the island is by boat only and it is recommended that guests stay 2-3 nights to enjoy all the sights on offer. There are no motorised vehicles or paved roads so pack in a good pair of hiking boots to get around.

Some of the activities for visitors include a gold museum housing Inca treasures, an Inca table believed to have been used for human sacrifices, the Inca steps (200 steps leading to the “Fountain of Youth” at the end of them) and numerous temples. The “Chincana” meaning “place where one gets lost” is a labyrinth-like complex and one of Isla del Sol’s most impressive ruins. Within it, the Palacio del Inco comprises a series of stonewalls, rectangular rooms and tiny passageways that offer a glimpse into 15th century living.

Hiking is a great way to soak up the island culture. You’ll pass by tiny settlements, agricultural terraces, grazing animals and take in the spectacular views of the snow-capped peaks of Cordillera Real. And if you just want to put your feet up, there’s plenty opportunity for that too!

## La Paz

La Paz is the capital city of Bolivia and the highest capital city in the world with an elevation of 3,650 metres (11,975 ft) above sea level. Located 68km southeast of Lake Titicaca, La Paz sits in a bowl-like depression and is surrounded by the high mountains of the Altiplano. La Paz has an unusual subtropical highland climate with rainy summers and dry winters.

La Paz was founded in 1548 by the Spanish conquistador Captain Alonso de Mendoza at the Inca site of the settlement of Laja. Today, it is the seat of the Bolivian government and the location of the Presidential Palace and numerous government departments. It is an important cultural centre home to several landmarks from the colonial era including the San Francisco Church, the Metropolitan Cathedral and the Plaza Murillo (the city’s central plaza). Renowned for its unique markets and vibrant nightlife La Paz is also home to the world’s longest and highest urban cable car network. Numerous vantage points or ‘lookouts’ are dotted around the city for spectacular views of the city and the mountains beyond.

From May to December, La Paz hosts a series of vibrant festivals. Museums are in abundance throughout the city displaying artefacts from Bolivia’s past. Visitors can visit the house of Pedro Domingo Murillo, martyr of the independence revolution of 1809, which displays a collection of old furniture, textiles and colonial art. For the sports enthusiast, La Paz boasts some of the best football teams in the country who play their matches at the Estadio Hernando Siles stadium.



WHAT TO EAT

Traditional Bolivian cuisine stems from a fusion of Spanish cuisine, indigenous ingredients and old Aymara traditions. Later influences from other South American countries, Germany, Italy, France and Arab countries have shaped Bolivia’s culinary scene today. The expansion of tourism and immigration to Bolivia has created an increase in demand for a range of dining choices from cheap traditional to contemporary fine dining. Lunch is the main meal of the day so go big when dining out during the day.

In terms of the food itself, traditional Bolivian cuisine consists of three core ingredients – corn, potatoes and beans. These ingredients are mixed with chicken, beef, rice and wheat to create a combination of appetising dishes. Dishes are shaped by where they come from – food from the Altiplano high in the Andes tend to be spicier whereas food from the Amazon region tends to consist of fish and vegetables and milder on the palate.

DINING IN LA PAZ

**Fine Dining**  
Gustu in La Paz is the place to go for contemporary fine dining with dishes and ingredients that are exclusively Bolivian. Frequently ranked as Bolivia’s best restaurant and placed amongst the best in South America, Gustu is not to be missed. It’s not even that expensive either!

**Street Food**  
With a capacity for over 1,000 traders and located in the centre of La Paz, the Mercado Lanza street market is spread over four floors selling everything from clothes to authentic Bolivian street fare. Mercado Lanza is open from day to night with numerous ‘hole-in-the-wall’ restaurants serving meals, snacks, juices and ice creams for under a dollar.

**Something a little different**  
For a unique experience, head down to La Costilla de Adan, a 2-storey building home to a museum housing over 19,000 antique pieces with a restaurant inside. Walls and any available spaces are crammed with lamps, dolls, radios, books and old film posters offering a perfect alternative for artists, bohemians and travellers who want something a little different.



DID YOU KNOW

Urban legend suggests that you are “**macho**” if you can finish a plate yourself, hence the name of the dish.



RECIPE  
SALTEÑAS

DIRECTIONS

1. Sprinkle the gelatin over the 1/2 cup cold water in a heat-proof dish; set aside for 10 minutes. Microwave the rehydrated gelatin for 30 seconds or until melted (or melt it over a pot of simmering water). Transfer the melted gelatin to a small bowl and refrigerate until set.
2. Place the potatoes into a saucepan, cover with water, and bring to a boil over medium heat. Reduce heat, and simmer until the potatoes are cooked but still firm, about 10 minutes. Remove from water, allow to cool, and shred into a bowl; set aside.
3. Heat the olive oil in a skillet over medium heat. Stir in the onion; cook and stir until the onion has softened and turned translucent, about 5 minutes. Add the ground beef, and cook until the meat is no longer pink, breaking it up into crumbles as it cooks, about 10 minutes. Drain excess grease. Stir in the shredded potatoes, peas, spring onion, parsley, 4 teaspoons sugar, 2 teaspoons paprika, cumin, salt and black pepper, and 3 tablespoons jalapeno sauce (optional). Simmer filling until hot, about 3 minutes. Remove from heat and set aside.
4. Preheat an oven to 425 degrees F (220 degrees C). Lightly grease a baking sheet, or line it with parchment paper.
5. Combine the flour, 1/4 cup sugar, and 1 teaspoon of salt. Cut in the butter with a knife or pastry blender until the mixture resembles coarse crumbs. (This can also be done in a food processor: pulse the butter and flour mixture until it looks like cornmeal.

- Turn mixture into a bowl and proceed). Slowly add the hot water and knead until smooth, about 3 minutes. Keep the dough covered with plastic wrap or a clean kitchen towel to keep it warm. Divide the dough into 16 pieces and roll them into balls. Keep the other balls of dough covered with a towel while you roll out each round.
6. On a lightly floured surface, roll each ball of dough into a 1/8-inch-thick circle. Whisk the beaten eggs and 2 teaspoons water in a small bowl. Lightly brush egg wash on the edges of the dough circle. Place about 2 tablespoons of the meat filling on one half of the dough round; top it with about a 1/2 teaspoon of hard-boiled egg, 1/4 teaspoon of gelatin, a few sliced black olives, and some raisins.
  7. Fold the dough over the filling. Seal and scallop the edges of the dough together. To scallop, start at one edge of the half circle: fold a small piece of dough (the size of your fingernail) over the seam and press gently. Fold another small piece of dough over the seam so that it overlaps the first piece; repeat until you have sealed the half circle. (You may also seal the saltenas by pressing a fork around edges.)
  8. Place the saltena on the prepared baking sheet and continue with the remaining dough and filling. Whisk the paprika into the remaining egg wash and brush the saltenas with the egg wash. Bake in the preheated oven until golden brown, 15 to 20 minutes.

Source: [allrecipes.com](http://allrecipes.com)

INGREDIENTS

- FOR THE FILLING**
- 1 (.25 ounce) package unflavored gelatin
  - 3 potatoes, peeled
  - 1 1/2 tablespoons olive oil
  - 1 onion, chopped
  - 1 1/2 pounds ground beef
  - 1 (10 ounce) package frozen petite peas, thawed
  - 1 spring onion, sliced
  - 1/2 cup fresh parsley, chopped
  - 4 teaspoons white sugar
  - 2 teaspoons paprika
  - 1/4 teaspoon ground cumin
  - 1 1/2 teaspoons salt
  - 1/4 teaspoon black pepper
  - 3 tablespoons jalapeno sauce (optional)
  - 1/2 cup cold water
  - 3 hard-cooked eggs, peeled and chopped
  - 1 (2.25 ounce) can sliced black olives, drained
  - 1 cup raisins, soaked in water and drained

- FOR THE DOUGH**
- 6 cups all-purpose flour
  - 1/4 cup white sugar
  - 1 teaspoon salt
  - 1 cup butter, cubed
  - 1 1/2 cups hot water
  - 2 eggs, beaten
  - 2 teaspoons water
  - 1 tablespoon paprika

HERE IS A COLLECTION OF FOUR  
OF BOLIVIA’S SIGNATURE FOODS



SALTEÑAS

Salteñas are savoury pastries filled with beef or chicken mixed in a sweet or spicy sauce. They sometimes contain peas, eggs, olives and raisins. Salteñas are quintessentially Bolivian and a common snack that can be found throughout the country. As salteñas are typically consumed as a mid-morning snack, it’s best to get to the food stalls before midday as they sell out fast.



PAPAS RELLENAS

A dish originally of Peruvian origin but widely adopted in Bolivia, Papas Rellenas are baked potatoes which are stuffed with a hard boiled egg, chopped beef, onions, whole olives, cumin and other spices, and coated with a flour batter. They are deep fried and served with a salsa sauce. Vegetarian options are also available.



CH'ARKI

Ch’arki is dried, salted meat (similar to beef jerky), traditionally made from llama meat. Ch’arki was popular during the days before refrigeration as salt was used to preserve meat. The Inca Empire used to the stock inns along the Inca road system so that travellers would have something to eat and since then, ch’arki has become one of the most popular staple snacks in Bolivia. Although ch’arki is available in beef and horse, we suggest going all out and trying the llama variety!



PIQUE MACHO

Those with large appetites, line up! Pique Macho quite literally, is a heaped plate consisting of beef and French fry cut potatoes along with onions, boiled egg, locoto (a type of chilli pepper), mustard, mayonnaise and ketchup. Pique macho is traditionally served hot. For those with smaller appetites, smaller portions are called “pique” – but, where’s the fun in that?



# ADVISING AND RESOURCES SECTION AT PARIS-SORBONNE UNIVERSITY ABU DHABI

## SORBONNE ABU DHABI CONCLUDES THE SECOND EDITION OF ITS CAREER WEEK ACTIVITIES

Following last year's success, Paris-Sorbonne University Abu Dhabi organised the second edition of its Career Week activities, which started on March 5th and was concluded on March 9th on the university's campus in Al Reem Island, Abu Dhabi. During this event, Sorbonne Abu Dhabi hosted a number of renowned experts in various fields from law to human resources, economics, and other industries at a local and international level.

The Career Week event targets current students and alumni at Paris-Sorbonne University Abu Dhabi. Priority objectives include increasing awareness among students about the importance of career planning while they are still at the university, and providing the alumni who are seeking job opportunities in the UAE the chance to explore different options. Thirty experts from over 20 different professional backgrounds participated in roundtables, seminars and discussions that took place as part of Career Week event to share their insights and offer career guidance to the students.

Eisa Al Raeesi, Head of Student Affairs at Paris-Sorbonne University Abu Dhabi said: "The Career Week is an exceptional opportunity for our students to acquire useful career strategies they can use as they plan for their future career. It is also an opportunity for our alumni to discover new career paths and learn about the variety of local and international companies present in the UAE market. Career Week also allows employers to interact, connect, and meet students from different backgrounds and qualifications. During the different sessions, our students showed that they are highly motivated and proactive which reflects their will to learn and develop their skills".

Al Raeesi added: "At our university, student development in and out of the classroom is a priority during their academic journey. Our goal is to continue to support their professional development throughout their professional careers after their graduation. We are proud to watch them growing and achieving what they have always wanted to do. This is exactly why we are always keen to listen to their needs and provide them with the best tools to succeed in their studies and their future careers".

Khalid Al Ameri, Columnist at The National newspaper said: "I had an awesome time speaking to students at Paris-Sorbonne University Abu Dhabi about their lives beyond university. The world is changing faster than ever before, the way we work is changing dramatically, and universities like Sorbonne Abu Dhabi that think about that as part of the student experience show that they truly care that their students are prepared to succeed in their lives and their careers".

Career Week featured a series of 12 interactive presentations, networking events, employer panels, round table sessions and workshops with the participation of leading experts, specialists, ambassadors and international legal consultants from different disciplines. These presentations were designed to help students discover strategies to gradually plan their careers, develop job search skills, make better-informed choices, engage with industry experts and establish long-term connections.





# YEAR OF GIVING

PARIS-SORBONNE UNIVERSITY ABU DHABI  
ORGANISED A DAY TO HONOUR OVER ONE  
HUNDRED UNIVERSITY EMPLOYEES

In line with the announcement of 2017 as the “Year of Giving” by His Highness Sheikh Khalifa Bin Zayed Al Nahyan, President of the United Arab Emirates, a group of students at Paris-Sorbonne University Abu Dhabi organised a day to honour over one hundred university employees, on the university’s campus.

Members of academic and administrative staff participated in this initiative. The event aimed to honour the different workers who support the employees and students at the university and to highlight their efforts. The event was supported by the university’s administration that always seeks to encourage students to organise these kinds of events.

The event started with an open buffet for workers, in which students served them food. At the end of the buffet, gifts were distributed to show appreciation for their efforts every day.



# FLE STUDENT ARTICLES

Many of the students who apply to study at Paris-Sorbonne University in Abu Dhabi do not speak French. To enrol on any bachelor programme (with the exception of the Bachelor in Physics), students must be comfortable and fluent in the French language.

Studying French through our programme follows a rigorous progression. It is performed by a team of qualified teachers specialised in French as a Foreign Language (FLE).

Here are a series of articles written in French by our FLE students.



## HALO NEUROSCIENCE LE FUTUR

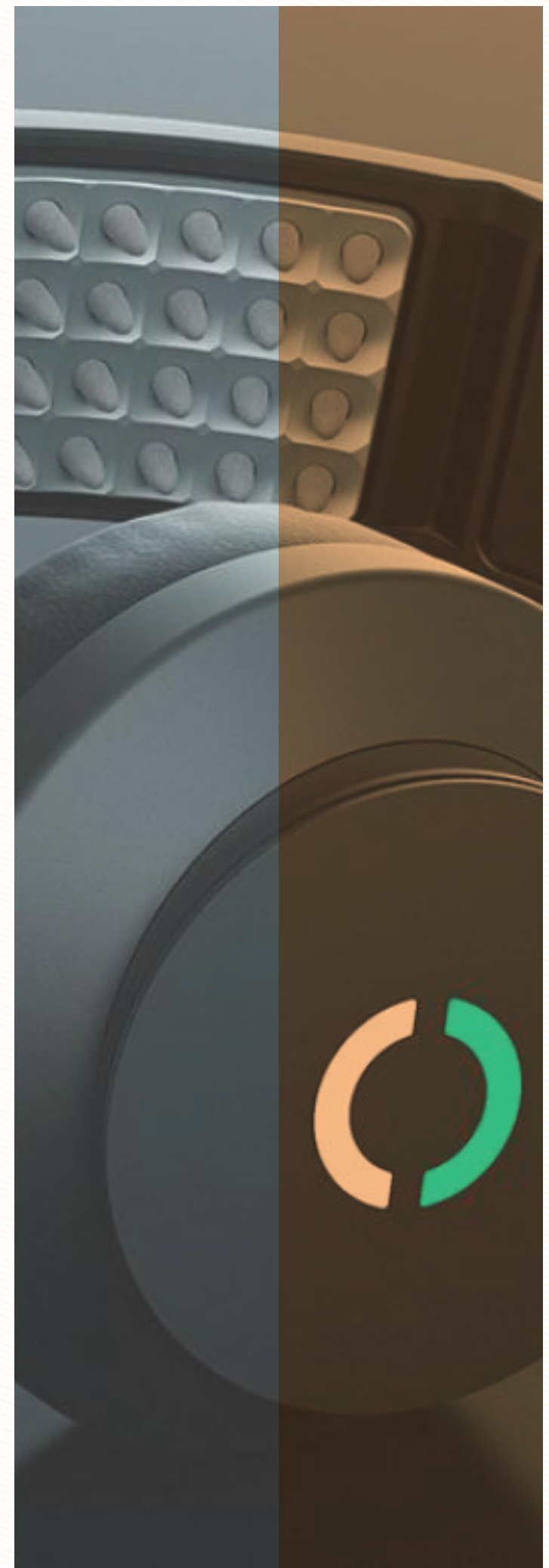
Almudena Abril Herrero

**Les générations présentes s'identifient à l'utilisation des nouvelles technologies au niveau mondial. Aujourd'hui, tout le monde dispose d'un téléphone portable, d'un ordinateur et même d'une tablette. On ne peut rien faire sans l'aide d'Internet : les courses, la communication, l'apprentissage... presque tout a la possibilité d'être fait en ligne, et la plupart du temps, cette option est tellement plus facile.**

Aujourd'hui, plus que jamais, notre société s'approche de plus en plus de la société qu'on a créée dans les films de science-fiction : ces sociétés futuristes dans lesquelles tout le monde a des robots qui sont absolument indispensables. Ceux qui font tout pour nous et nous rendent la vie meilleure et beaucoup plus simple. Mais ces machines inenvisageables et tellement désirées pour tous ne sont plus si irréelles. « Halo Neuroscience » est une entreprise américaine qui a créé un gadget similaire à ces machines futuristes ; de plus, ils ont montré comment on peut utiliser la technologie dans le domaine de la biologie. « Halo Neuroscience » était au début une société créée afin d'aider grâce à la technologie le domaine de la neurobiologie (ils ont inventé notamment une machine spéciale pour traiter l'épilepsie). Après cette invention, « Halo » a été officiellement fondée pour travailler sur leur prochain projet en 2013 : « Halo Sport ».

« Halo Neuroscience » est constituée par un groupe de médecins, neuroscientifiques, athlètes, stylistes et ingénieurs ; c'est pour cette raison que « Halo Neuroscience » est une institution centrée sur la neurobiologie. Leur dernière invention est une possible application de la technologie neurobiologique au sport. Le « Halo Sport » est un set d'écouteurs –comme des écouteurs de musique, ou des casques qui réduisent le bruit- pour améliorer la performance des athlètes. Ces écouteurs stimulent l'augmentation des courants électriques dans le cerveau, entre les neurones, pour acquérir des résultats après l'entraînement plus rapidement. Tout le monde sait que la pratique fait la perfection ; cependant, la pratique pour faire la perfection en sport peut être lente et peut prendre beaucoup de temps. Donc, « Halo Sport » cherche à faire ça plus facilement et rapidement. Au début, cette invention était exclusivement pour athlètes professionnels, mais finalement, le 16 novembre elle a été lancée sur le marché, donc n'importe qui peut l'acheter. Jusqu'à présent, tous les témoignages montrent l'efficacité de ce produit. Les athlètes disent que ce produit les a aidés à acquérir des résultats (par exemple, ils peuvent sauter plus haut en moins de temps ; ça serait impossible ou très difficile sans les casques).

Pas uniquement dans le domaine du sport, mais aussi dans celui de la musique ! Un jeune Espagnol l'a testé pour pratiquer et jouer du piano. Et les résultats sont apparemment positifs : il a dit qu'il avait appris des partitions musicales plus rapidement qu'avant. Il a fait une vidéo qu'on peut trouver sur YouTube, expliquant le but de son expérience avec le produit. Le produit n'est pas encore très connu, mais il y a de plus en plus publicités sur lui. On ne sait pas si ce produit a des conséquences négatives pour notre cerveau puisqu'il est encore trop tôt. Pour l'instant, les résultats sont positifs, et « Halo Neuroscience » a créé quelque chose de futuriste qui réveillera la curiosité et l'intérêt de beaucoup de personnes, de plus en plus tôt ! En fin de compte, c'est un produit révolutionnaire.







## LA BEAUTÉ DE LA MER MA PREMIÈRE EXPÉRIENCE AUX PHILIPPINES

Robert Melikyan

**De toutes mes expériences passées, aventures et voyages, aucun n’a été comparable aux Philippines. Il y a 5 ans que j’y ai voyagé, mais aujourd’hui encore, c’est un lieu qui est très spécial pour moi.**

Les Philippines sont très riches avec leur culture et leur nature. Situées en Asie du Sud-Est, cette collection d’îles possède certains des plus grands spots de plongée au monde (où je suis allé pendant mon voyage).

Pour moi, mon lieu préféré est la plage qui s’appelle Puerta Galera (en espagnol, ça signifie “porte de la cuisine”). Le sable blanc, la mer bleue et le climat sont parfait pour des vacances.

Mais, l’un des secrets cachés de ce lieu, est sa vie aquatique. Avec plus de 30 espèces, cette région est une destination bien connue pour les plongeurs autour du monde. Mes aventures ont commencé avec mon arrivée à l’hôtel (après un très long voyage dans un bus d’environ trois heures).

La résidence était composée de cabanes avec une cuisine en bas. Le chef (auquel j’ai chaque jour demandé des biscuits) avait eu une expérience professionnelle dans différents restaurants dans le monde. De plus, le personnel de l’hôtel était très accueillant.

La chose principale sur laquelle je veux insister est cependant au sujet de la plongée. Le premier jour que j’y ai été, l’équipe de plongée sur place nous a enseigné comment utiliser l’équipement. La règle la plus importante à retenir est : Sauvez-vous vous-mêmes avant de sauver les autres. C’est un peu égoïste, mais la raison derrière cela est que pour protéger le maximum de personnes, il faut un nombre d’hommes qui soit sûr.

Avec un dîner copieux, mon premier jour s’est très bien terminé. Plus tard, j’ai conseillé à mes amis “il faut que vous visitiez les Philippines si vous en avez l’opportunité”.

En conclusion, ma première expérience a été beaucoup mieux que ce à quoi je m’attendais.

## LA COUPE DU MONDE DE FOOTBALL 2022 AU QATAR

Husam Al Shoumali

**En 1930, la première coupe du monde a été jouée en Uruguay, 80 ans plus tard finalement La FIFA a décidé d’apporter cet événement au Moyen-Orient. Le 2 décembre 2010 à Zurich, le Qatar a été annoncé pour accueillir la coupe du monde 2022. Cette réalisation n’était pas facile à accomplir, le Qatar a beaucoup lutté et fait face à de nombreux obstacles avec les autres compétiteurs, Il y avait une forte concurrence entre tous les pays qui souhaitant accueillir la Coupe du Monde.**

Au début il y avait les États-Unis, considérés comme le candidat le plus fort, l’Australie qui avait de fortes chances de gagner le droit d’accueillir la compétition et aussi la Corée du Sud et le Japon qui ont une expérience suffisante après avoir organisé le Mondial ensemble en 2002.

Dans le premier tour, les résultats étaient choquants alors que le Qatar a obtenu la majorité des votes tandis que l’Australie est sortie de la compétition puis la Corée et le Japon sont sorti aussi, en fin de compte le Qatar et les États-Unis sont restés mais le Qatar a été en mesure de remporter 14 voix à 8.







## LA NEUTRALITÉ DE LA TOILE OU LA LIBERTÉ DE SURFER

Ruba Al Attas

**La neutralité du web consiste en la liberté d'avoir accès à tous les sites web et à leurs programmes au lieu d'avoir des règles qui empêchent d'ouvrir certains sites.**

D'abord, elle fournit des articles et des journaux gratuitement. Ainsi, les auteurs qui publient leurs études en ligne pourraient en profiter puisqu'ils auront plus de lecteurs et des gens citeraient leur travail et pourraient apprendre davantage sur leur recherche.

De même, les habitants des pays en voie de développement peuvent en profiter en apprenant de ces articles gratuits et peuvent améliorer leur pays. La neutralité du net peut être un outil efficace vers l'amélioration de la connaissance, l'établissement de marchés concurrentiels et la stimulation de la communication démocratique et internationale, donc, la neutralité du réseau devrait être légalisée.

Internet est devenu la source principale d'informations pour presque tous dans le monde. Il y a beaucoup de raisons pour lesquelles une personne peut se servir d'un Internet ouvert. La neutralité du réseau est une façon de construire, d'améliorer notre connaissance. Nous pouvons apprendre beaucoup de choses quand nous communiquons avec ces gens et entrons dans les discussions profondes qui incluent une variété de sujets intéressants comme la religion, la culture ou la tradition. Cela nous aide à développer notre façon de comprendre les autres pourquoi et comment ils font les choses.

Nous apprenons en communiquant et en partageant nos pensées et idées les uns avec les autres et Internet semble être la façon la plus facile de faire. Internet est aussi utilisé pour la recherche. La neutralité du réseau est essentielle dans la vie des étudiants, il leur permet d'obtenir l'accès à beaucoup de pages Web, de plates-formes et de services, qui sont bien sûr utiles et moins compliqués pour eux pour faire leur recherche et trouver le droit à l'information dont ils ont besoin pour leurs études. En conséquence, nous nous améliorerons dans le domaine de l'éducation.

Le commerce électronique a ajouté une nouvelle valeur à nos vies, où les gens impliqués dans ce domaine nous fournissent des marchandises diverses et des services. Ceci mène sans aucun doute à une augmentation de l'économie et stimule la concurrence. Avec la concurrence en ligne, les clients ont maintenant beaucoup d'options quant au bien fourni, au service ou même au prix. Nous pouvons dire que la concurrence encourage l'innovation, qui est la clé au développement.

Par conséquent, avoir un Internet ouvert est facile et peu coûteux pour des innovateurs. Ils peuvent inventer de nouvelles idées et créer les applications qui pourraient être utiles et réussies, les mettre sur Internet et observer si elles attireront l'attention du client. Sans Internet ouvert, cette occasion ne serait pas simple. Il ne serait pas facile d'inventer de nouvelles applications si librement et beaucoup d'idées brillantes seraient perdues. Toutes ces restrictions et frontières décourageraient les moyens productifs et tueraient les idées créatives.

## LE GAZ DE SCHISTE

Faten Bensaeed

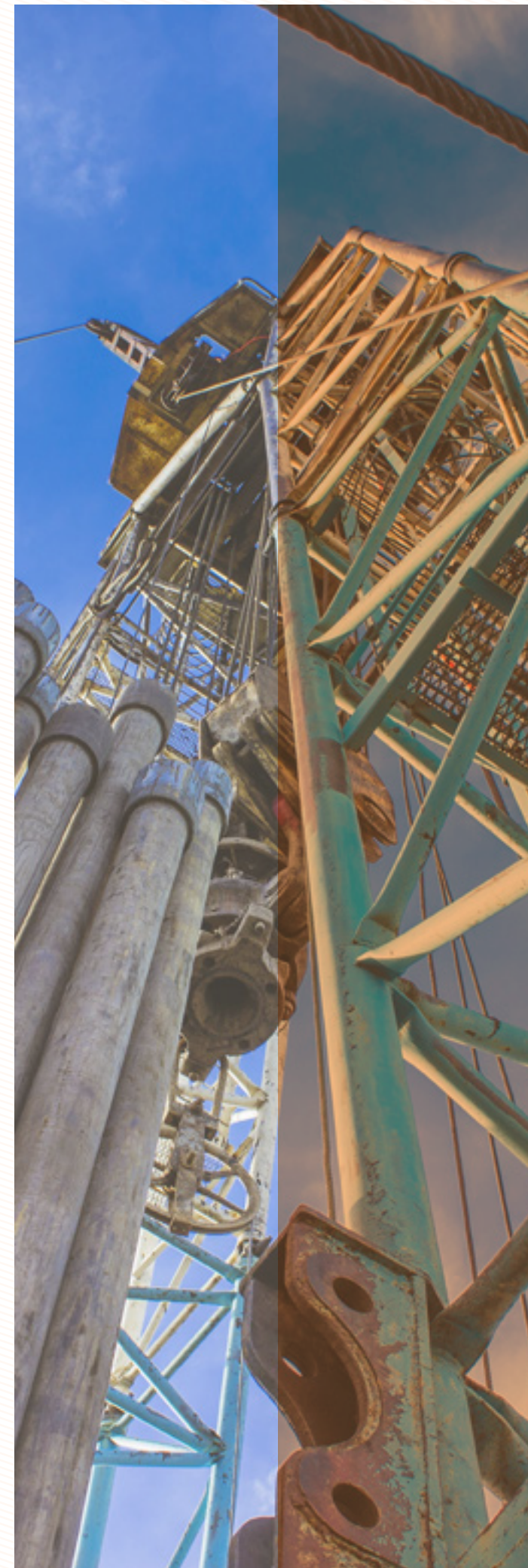
**Depuis des milliers d'années, sous nos pieds des micro-organismes sans défense se changent en gaz. Une partie remonte vers la surface devenant le gaz naturel tandis que l'autre reste coincée entre 2000 et 3000 mètres de profondeur dans la roche de schiste. Un vrai trésor à l'heure où le gaz naturel se raréfie et où son prix s'envole. Reste à trouver la bonne « épuisette » pour récolter ses bulles.**

Dans les années 80 les industriels américains ont l'idée de la fracturation hydraulique. Le principe est de fissurer la roche de schiste avec des charges explosives puis d'envoyer à très haute pression un mélange de sable, d'eau et de produits chimiques. Les bulles de gaz ainsi secouées remontent via un forage à la surface. Cela nécessite de grandes quantités d'eau, près de 15 millions de litres pour chaque fracturation, ce qui peut se répéter dix fois sur un seul et même gisement. Malgré la surveillance, le mélange envoyé à haute pression peut parfois s'infiltrer jusqu'aux nappes phréatiques et les polluer.

Mais les réserves en gaz de schiste sont considérables plus de 185 000 milliards de mètres cube sur l'ensemble du globe, notamment en Chine, aux États-Unis et pour l'Europe en Pologne et en France. Les réserves supposées sous le sol français pourraient assurer plus d'un siècle d'autonomie gazière. Mieux encore, derrière les bulles de gaz de schiste, se cache du pétrole de schiste.

De plus, c'est aussi une source d'emplois. Aux États-Unis en 2010, 600 000 travailleurs dépendaient de l'extraction du gaz de schiste.

Risques écologiques ou enjeux énergétiques et sociaux, exploités ou non, le gaz de schiste reste un vrai choix politique.





Paris-Sorbonne University Abu Dhabi places sport on the centre stage, as sport is important and well recognised for its physical, mental, and social benefits. Nearly 20 sporting activities are offered through dedicated structures. The university offers students several opportunities for discovery and development while participating in events and championships with local and regional universities.

Students have the option to choose whether or not to integrate sports as part of their curriculum to earn a qualification (depending on their major and on the activity).

**GO  
FOXES**

## Paddle Board Race

The 3rd edition of the Sorbonne Standup Paddle Board Race took place very successfully over two days on 17 and 18 March 2017 in a very exciting & sportive atmosphere.

This year, as part of the programme, the athletes had to first compete in a relay race on the edge of Lulu island with windy conditions but went through it. A dragon paddle board as well as a technical night race the same day kept our teams even more motivated with some new challenges, before getting ready for the long distance relay race of 32 km the next day starting from Beach Rotana to Yas Marina, where everyone could enjoy a very lively award ceremony and a well-deserved pizza party to close the event!

## Sports Activities

- Chess
- Bellydance
- Paddle Board
- Golf
- Bowling
- Squash
- Crossfit
- Capoeira
- Natation Zoomers
- Badminton
- Table Tennis
- Breakdance
- Hip Hop
- Zumba
- Escalade bouldering
- Beach volley
- Basketball
- Tennis
- Fitness
- Muay thai
- Football
- Touch Rugby
- And much more

## Important Information

### SPORT ACTIVITIES AND TRAINING

- The practice: we require regular attendance.
- Information and communication: the list of available sports activities, timings and coach details are available at the sports building with the student jobs section from Sunday to Wednesday, 6:00pm to 10:30pm and the sports department (room no. 2.023). Alternatively, email [sports@psuad.ac.ae](mailto:sports@psuad.ac.ae)

### STUDENTS REGISTERED IN OPTIONAL SPORTS

**Mandatory:** 12 sessions/classes per semester. 1 justified absence allowed.

Signature of this card by the coach is mandatory (only one signature per week)

For more details, please contact the student jobs at the sports building or the sports department.

### Assessment procedures and number of ECTS:

2 to 5 ECTS: View the rules of the University with the Sports Department and with the coordinator of your department.

### HOW TO OBTAIN A LOCKER?

A locker provided by Paris-Sorbonne University Abu Dhabi is available at the sports building reception. You must return it at the end of the academic year. In case of loss or replacement of the key, the deposit of 100 AED will be kept by the Finance Department.

The locker key must not be copied.





The Paris-Sorbonne University Abu Dhabi Library has a collection of more than 100,000 printed books and more than 200,000 e-books. The Library furthermore subscribes to a large number of electronic databases, which enable access to thousands of full text journal articles and reports. The library also has study facilities for about 400 students at a time, and more than 40 computers for accessing the library resources, email and the Internet.

During the academic semesters the library is open from 8:30am to 10:00pm on Sunday to Wednesday, 8:30am to 5:30pm on Thursdays and 9:00am to 5:00pm on Saturdays.

# OUR BOOK SHELF

For more information, please contact  
[library@psuad.ac.ae](mailto:library@psuad.ac.ae)  
Happy Reading!



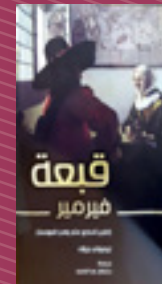
## Selections from our recent acquisitions:



# 01

**CHANSON DOUCE**  
**Author:** Leila Slimani  
**Call number:** 843 SLI C

Paris : Gallimard, 2016  
The latest Goncourt prize is a surprising one. A deep and violent exploration of a modern French family.



# 02

**VERMEER'S HAT**  
**Author:** Timothy Brook  
**Call number:** 909.6 BRO

This is an Arabic translation of Timothy Brook's book "Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World." The author, based on details of six paintings by Vermeer and a faience, gives a panorama of the seventeenth century and in particular of the changes that have been at the origin of our current globalisation. The Arabic translation was carried out within the framework of the Kalima project of Abu Dhabi.

This book is part of a donation of 100 titles, which the Library recently received and which was published as part of the Kalima Project.



# 03

**MARKETING RESEARCH WITH IBM® SPSS STATISTICS: A PRACTICAL GUIDE**  
**Authors:** K. Charry, K. Coussement, N. Demoulin & N. Heuvinck.  
**Call Number:** 658.830 285 555 MAR

This reference manual adopts a pragmatic step-by step marketing approach to teach university students, researchers and company staff how to use statistical procedures correctly and accurately to interpret the outputs.



# SORBONNE BY NUMBERS

## NEW STUDENTS FOR 2016/17



## NEW STUDENTS BY PROGRAMME 2016/17

**FRENCH INTENSIVE COURSE** - 24 NATIONALITIES  
**BACHELOR PROGRAMMES** - 21 NATIONALITIES  
**MASTER PROGRAMMES** - 36 NATIONALITIES

AFTER THE UAE, THE 10 MOST REPRESENTED COUNTRIES BY CITIZENSHIP ARE:				
FRANCE	JORDAN	SYRIA	LEBANON	EGYPT
MOROCCO	ALGERIA	PALESTINE	USA	CANADA

## OVERALL STUDENT BODY

TOTAL STUDENT ENROLLMENT  
FOR ACADEMIC YEAR 2016-17

**848**

WITH THE CAPACITY TO  
GROW TO A CAMPUS OF ROUGHLY

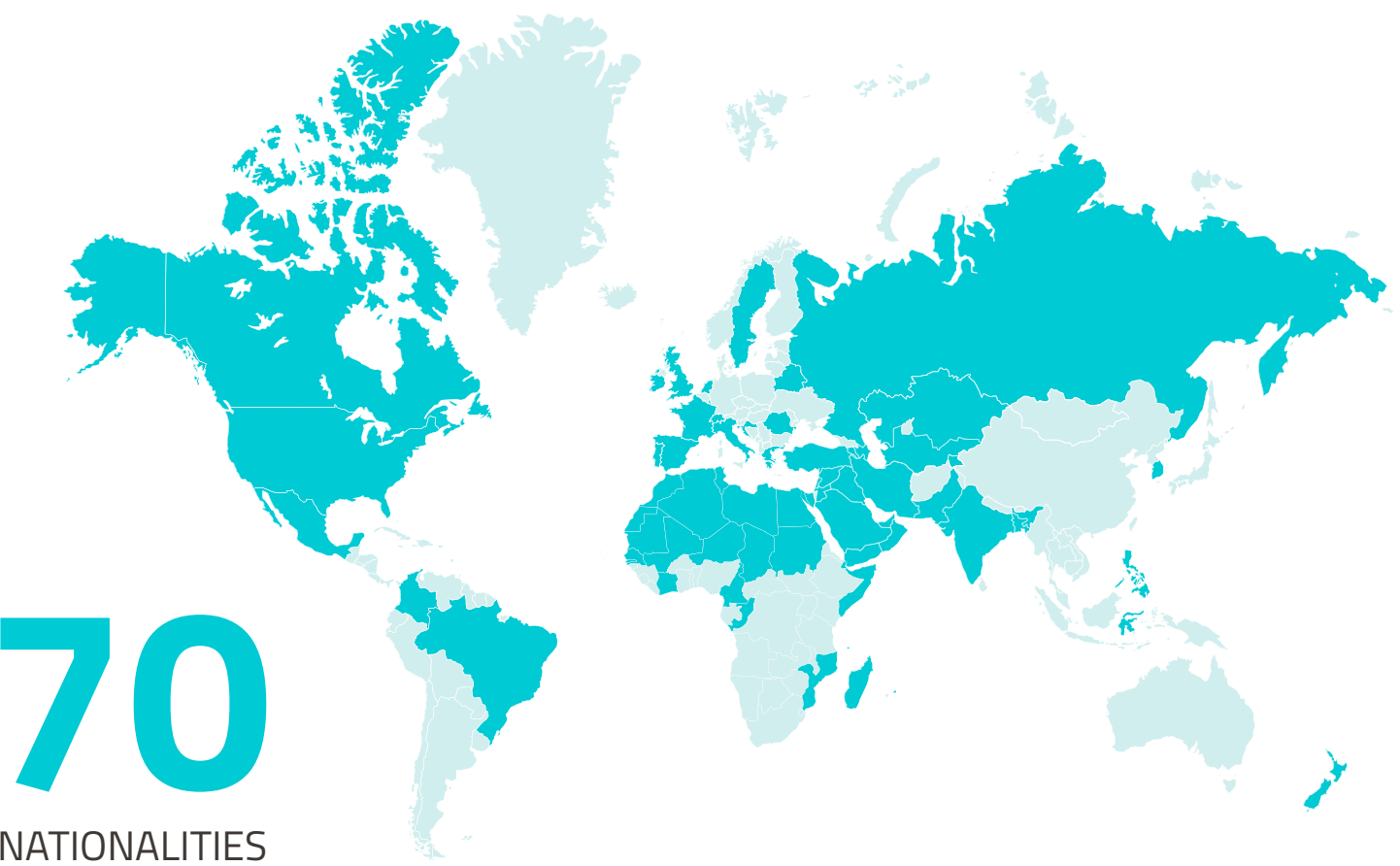
**2,500**



**30% MALE**



**70% FEMALE**



## NEW STUDENT APPLICATION CYCLE





# CALL FOR VOLUNTEERS

As part of Expo 2020, Sorbonne Abu Dhabi is sponsoring an inter-university contest, in which all volunteers are being asked to submit their vision for the Future of Humanity.

Over the next 2 years, **envision** how you see the Future of Humanity, 36,000 years from now. Your work will be exhibited at the **Pavilion of Humanity, Past and Future** at Expo 2020 to more than 3 million visitors.

If you would like to enter and find out more, contact:  
Pr. Bertrand Cadet: [bertrand.cadet@psuad.ac.ae](mailto:bertrand.cadet@psuad.ac.ae)





# FOLLOW US

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University Abu Dhabi on social  
media for the latest updates  
and to share your experiences.

**SorbonneAD**