

Galaxette

ISSUE 01 NOVEMBER / DECEMBER 2015

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REWIND

ACADEMIC YEAR SUMMARY

This year, in order to help new students start their studies in the best of conditions and to refresh their memories after the break (for L2 and L3), Paris-Sorbonne University Abu Dhabi professors provided two weeks of methodology training (Foundation weeks).

For each of their academic fields, professors explained the foundations of the discipline and revisited the acquired knowledge and methods with older students who are starting their studies at the same time.

Following the methodology training, all students were well prepared to start the academic year.

The main objective of the Student Affairs Department is to ensure a very smooth transition through the “Bienvenue” Program, organized for new students and their parents during Orientation Week. A 10-day program was tailored to make all new students feel at home whether on campus or in their dormitories.

ORIENTATION WEEK 2015



Starting with their arrival, students were greeted at Abu Dhabi International Airport, which was followed with various planned entertainment activities and informative presentations that provides international students with a better understanding of the history, culture and people of the UAE.

Additionally, campus and library tours were conducted by faculty members and current students to introduce new students to the many services available on campus.

Faculty members were involved in the different activities offered to students during the Orientation Program. The tour of Abu Dhabi, Sheikh Zayed Grand Mosque, Qasr al Hosn, Manarat Al Saadyat, Dubai Museum,

Spice Souk and Dubai Creek tours were hosted by some of the faculty and qualified guides. Students enjoyed these visits and look forward to more organized events of a similar nature in the future.

This year's campus activities were successful and most achieved an average of 90 new students, not to mention the talents discovered during the karaoke party! Overall, we were impressed by the positive energy of our students this year.

Wishing everyone a successful academic year!

MASTERS PROGRAM ORIENTATION

On 1st September, the Department of Executive Education organised this year's Orientation Day for Masters students. Presentations were made by distinguished speaker including the directors of Paris-Sorbonne University (Paris), professors and graduate students.

In addition to general topics related to higher education, the Orientation Day provided Masters students essential information to ensure their success in their respective area of study.

In his welcome address, Vice-Chancellor, Eric Fouache of Paris-Sorbonne University Abu Dhabi highlighted the University as a modern, multidisciplinary, multicultural and dynamic environment where everything comes together to offer students a unique opportunity to develop their intellectual abilities and cultural understanding to succeed in their careers.

Dr. François Xavier Romanacce, Deputy Vice-Chancellor for Academic Affairs highlighted the unique qualities of the French Education System and the European Credit Transfer System.

New students were informed about the importance of using the library facilities at PSUAD as well as their well-being by partaking in sports activities and programmes offered by the University.

The briefing highlighted the main differences between being an undergraduate students and a graduate student.

“We know that you are here because you are ambitious! You are about to embark on a second round intensive curriculum, your evenings and weekends will not be the same” said Michele Anbar, Head of Department for Masters Programmes while giving tips to new students including:

- Be proactive and take responsibility for your own experience
- Develop positive relationships with faculty and fellow students
- Know the requirements and deadlines of your program including lessons, homework, exams and your thesis
- Adopt a professional approach for your studies and interactions
- Maintain a healthy balance of work and leisure

The Orientation Day programme also included a question and answer session, followed by a small reception. A guide for Master students including basic information and the University's policies was also distributed with many good wishes for a successful year.



NEW JOINERS

This September, it was a pleasure to welcome the following new members of staff to PSUAD:



DR. SILVIA CASTILLO-WINTER
Head of Department
LEA, LEA Department
Ext 9258



DR. ANGELIKI KORDONI
Program Coordinator – Assistant Professor
FLE Department
Ext 9150



FREDERIC LEBRET
French Lecturer
FLE Department
Ext 9683



NATHALIE BOUYSSY
French Lecturer
FLE Department
Ext 9204



KARIM ONSI
Physical Education Lecturer
Sports Department
Ext 9035



LINA JBARA
Academic Coordinator
Registrar Department
Ext 9685



BENAHIL LEMINE
Officer – Student Recruitment
Registrar Department
Ext 9242



DR. NICOLAS OCHOA
Post-Doc Lecturer
Law, Economics & Management
Ext 9214



DR. CLOTILDE CAMUS
Post-Doc Lecturer
Law, Economics & Management
Ext 9245



DR. RANA HUSSEINI
Visiting Faculty



SÉVERINE MUNOZ
Academic Coordinator – Sports
Registrar Department
Ext 9172



CONFREMO
1st to 3rd November

**UNDER THE PATRONAGE
OF HIS EXCELLENCY SHEIKH
NAHAYAN MABARAK
AL NAHAYAN**

On the 1st November, Paris-Sorbonne University Abu Dhabi will host the 8th CONFREMO Conference for the first time in the UAE. Established in 2007 by the Agence Universitaire de la Francophonie (AUF), CONFREMO is a regional non-governmental organization that brings together rectors and university presidents of francophone universities in the Middle East to discuss ways to strengthen excellence and performance in the areas of governance, education and research.

This event marks a significant milestone for Abu Dhabi as the city aims to become the heart of education and culture in the UAE in line with the Abu Dhabi vision 2030. It is also a very good opportunity to emphasize the diversity of the higher educational platform available in Abu Dhabi that is opened to the francophone education with the presence of the Paris-Sorbonne University Abu Dhabi.



FLAG DAY
3rd November

In 2013, UAE Vice President, Prime Minister and Ruler of Dubai His Highness Sheikh Mohammed bin Rashid Al Maktoum announced the launch of a nation-wide campaign to celebrate Flag Day; an occasion that coincides with the day His Highness Sheikh Khalifa bin Zayed Al Nahyan became President of the UAE.



GRADUATION DAY, 2015
15th November

Under the patronage and presence of HE Sheikh Nahyan bin Mubarak Al Nahyan, Minister of Culture, Youth & Community Development Paris-Sorbonne University Abu Dhabi will be hosting their 6th graduation ceremony, which includes more than 250 graduates. Beside graduates, graduates' relatives and friends, eminent personalities from the French and UAE governments, business communities, Management Council members, "Les Amis de la Sorbonne" representatives, members of the media and the Paris-Sorbonne University Academic and Administrative team will attend the official ceremony.



MARTYRS DAY
30th November

The President, His Highness Shaikh Khalifa bin Zayed Al Nahyan, has announced that the 30th of November every year will be a national holiday known as Martyr's Day. The day will be a tribute to the sacrifices made by the nation's martyrs and its loyal people, who've offered their lives to keep the UAE flag flying while they were performing their duties within and outside the UAE, in civilian, military and humanitarian fields.

"WE INVITE EVERYONE TO SHOW SOLIDARITY WITH OUR ARMED FORCES, AND COHESION WITH THE LEADERSHIP BY RAISING THE UAE FLAG ON OUR HOMES, OUR FARMS AND OUR INSTITUTIONS AND ACROSS OUR COUNTRY. WE ASK ALLAH TO ACCEPT OUR MARTYRS AND GRANT VICTORY TO OUR TROOPS AND OUR COUNTRY WHILE PRESERVE AND PERPETUATE THE GOODNESS AND STABILITY TO OUR REGION."

His Highness Sheikh Mohammed bin Rashid Al Maktoum



44TH UAE NATIONAL DAY
2nd December

National Day (Arabic: اليوم الوطني; Yawm al watani) is celebrated on December 2 each year in the United Arab Emirates. It marks the UAE's formal nationalisation from the British Protectorate Treaties which ended on December 1, 1971 and the eventual, feaderal unification of the seven emirates in 1971 which combined to form the modern-day country.

"Spirit of the Union will remain the official theme for the UAE's upcoming 44th National Day celebrations on December 2" announced by HH Sheikh Nahyan Bin Mubarak, Minister of Culture, Youth and Community Development and Chairman of the Higher National Committee of the UAE's 44th National Day.



AUDITEURS LIBRES

Paris-Sorbonne University Abu Dhabi has recently opened some of our courses to the general public for a reduced charge. Courses are available in: Archeology and History of Art, French, Law and Economics, History, Philosophy and Sociology and Physics. For further information, please contact:

Archeology and History of Art
Mme I. Périssé
Ingrid.Perisse@psuad.ac.ae

French
M. V. Rambaud
Vital.Rambaud@psuad.ac.ae

Law and Economics
M. C. Chêne
Christian.Chene@psuad.ac.ae

History
M. Y. Rodier
Yann.Rodier@psuad.ac.ae

Philosophy and Sociology
M. A. Schnell
Alexander.Schnell@psuad.ac.ae

Geography and Planning
M. R. Ragala
Rachid.Ragala@psuad.ac.ae

Physics
Mme V. Le Guyon
Valerie.LeGuyon@psuad.ac.ae

COMING UP
NEXT

NOVEMBER

01

CONFREMO
Locations: Auditorium, Paris-Sorbonne University Abu Dhabi (1st), Amphitheatre Robert de Sorbon, Paris-Sorbonne University Abu Dhabi (2nd) and Al Ain (3rd)
Time: 9:30am (1st to 2nd), 7:30am (3rd)

Les Majlis Littéraires: L'esprit français with Patrick Dandrey
Location: Library, Paris-Sorbonne University Abu Dhabi
Time: 6:30pm to 8:00pm

03

Research Seminar: Social and Economic Issues in GCC Countries
Location: Room 2.007, Paris-Sorbonne University Abu Dhabi
Time: 5:30pm to 7:00pm

Opera Screening: Festival d'Aix-en-Provence - La Flûte enchantée
Location: Auditorium, Paris-Sorbonne University Abu Dhabi
Time: 8:00pm

Halloween Party
Location: Cafeteria

UAE Flag Day (TBC)

04

Painting Exhibition Launch (Local Artists)

Lecture: "Contributions of Numismatic and Epigraphy in the Medieval Arab World"
Location: Amphitheatre Robert de Sorbon, Paris-Sorbonne University Abu Dhabi
Time: 6:00pm to 7:30pm

05

Workshop: Humanitarian Assistance to Refugees

07

Paris-Sorbonne University Abu Dhabi Tennis Tournament

08

Workshop: Career Options and Professions

11

Diwali Celebrations
Location: Cafeteria

Lecture: "The UAE as a Strategic Touristic Hub from the World to Emerging Destinations"
Location: Amphitheatre Robert de Sorbon, Paris-Sorbonne University Abu Dhabi
Time: 6:00pm to 7:30pm

12

Rehearsals: Graduation Ceremony
Location: Auditorium, Paris-Sorbonne University Abu Dhabi

Euro Roma Invitational Inter Universities Tournament
Location: Rome, Italy

15

Graduation Ceremony and Gala Dinner
Location: Auditorium, Paris-Sorbonne University Abu Dhabi
Time: 5:30pm

16

Opening Ceremony: 2nd Edition of the Sport Management Program

17

Sports Conference (CIES)
Location: Amphitheatre Richelieu, Paris-Sorbonne University Abu Dhabi
Time: 5:00pm

Cooking Workshop

18

Lecture: "The Crown of the East: Chinese Perspectives on the World"
Location: Amphitheatre Robert de Sorbon, Paris-Sorbonne University Abu Dhabi
Time: 6:00pm to 7:30pm



15TH NOVEMBER

Graduation Ceremony and Gala Dinner

19

World Philosophy Day

22

Movie and Game Night, and Dinner

24

Conference: Employer's Perspectives on Graduate Recruitment

Ciné Club
Location: Amphitheatre Richelieu, Paris-Sorbonne University Abu Dhabi
Time: 6:30pm

Research Seminar: "Social and Economic Issues in the GCC"
Location: Room 2.007, Paris-Sorbonne University Abu Dhabi
Time: 5:30pm to 7:00pm

25

National Day Celebrations

DECEMBER

All Month

Local Artists Exhibition (Designers and Photographers)
Location: Atrium, Paris-Sorbonne University Abu Dhabi

02

UAE National Day

06

Cooking Class (Local Chef)

07

Conference: CIES Marketing and Sponsorship
Location: Amphitheatre Richelieu, Paris-Sorbonne University Abu Dhabi
Time: 5:00pm

Workshop: "How to Make Your Elevator Pitch"

08

Opera Screening
Location: Auditorium, Paris-Sorbonne University Abu Dhabi
Time: 8:00pm

Dinner and Cycling
Location: Abu Dhabi Corniche

09

Lecture: "Migrants from Fathers to Sons - Yemenis in the Indian Ocean and the Gulf"
Location: Amphitheatre Robert de Sorbon, Paris-Sorbonne University Abu Dhabi
Time: 6:00pm to 7:30pm

10

Human Rights Day
Location: Auditorium, Paris-Sorbonne University Abu Dhabi

11

Outdoor Climbing
Location: Al Ain

13

Les Majlis Littéraires: Le Prix Goncourt 2015
Location: Library, Paris-Sorbonne University Abu Dhabi
Time: 6:30pm to 8:00pm

15

Poetic Evening
Location: Amphitheatre Robert de Sorbon, Paris-Sorbonne University Abu Dhabi
Time: 7:00pm

17

Student Cinema Club

18

Winter Break

24

Prophet's Birthday

25

Christmas Day

DON'T
MISS OUT

FACE TO FACE WITH...



Archeology is a real childhood passion that I was able to translate into reality, but it took hard work and perseverance.

Ingrid Périssé-Valéro

Head of Department
History of Art & Archaeology Department

So, Ingrid, what's your story? Tell us about yourself

I grew up in a beautiful area in France, the Arcachon basin, on the Atlantic coast in the south west of France. When I was studying archeology and history of art, I spent a year in Athens, Greece, then in Lebanon where I worked on my PhD thesis, which was about roman sanctuaries in the mountains in Lebanon (Mount Lebanon, Anti Lebanon and Hermon).

Why did this type of work interest you, and how did you get started?

I have been passionate about archeology since I was 8 years old, I wanted to have a career in it since I was a child. It's a real childhood passion that I was able to translate into reality, but it took hard work and perseverance.

What things did you do before you entered this occupation?

I taught several years in France, Paris and Bordeaux. I got a postdoctoral position at the CNRS in Lyon then another position in the German Institute of Archeology in Berlin, Germany.

What jobs and experiences have led you to your present position?

I was lucky to participate in excavations in several countries of the Mediterranean and the Near East, on the Delos Island (Greece), in Syria (Afamia, Palmyra), in Lebanon (Chhim,

Baalbek) etc. and I also had the chance to teach history of art and archeology, as well as ancient history, from start of my PhD thesis. Then, I discovered that I enjoyed research and work in the field as much as I enjoyed transferring knowledge to students. At the beginning of my thesis, I found myself made 'field director' of excavations in Chhim and head of studies (excavation, analyses, publication) of the ancient sanctuary.

Which project or accomplishment are you most proud of?

Without any doubt, the results of the many excavation missions I undertook in Chhim, since 1999. Even this year, the mission lead to beautiful discoveries and today it's the only ancient sanctuary that was excavated systematically over many years in the country, which could consequently lead to specific answers and unprecedented knowledge about unknown aspects of religious life in Antiquity in this part of the Mediterranean. Also, seeing my old students, that I trained in the field or at the university, take on positions with many responsibilities in fields like heritage, antiques or archeology.

What part of this job do you personally find most satisfying? Most challenging?

Accompanying students to discover history of art and archeology as a discipline in and of themselves with real career possibilities namely in this country going through a real cultural growth. To introduce them to new knowledge. It's even more amazing when you see students complete the FLE and succeed,



thanks to their work, to master a wide array of knowledge in this discipline in a language that was previously foreign to them.

What attracted you to PSUAD?

Having worked in the Near East for a number of years, I wanted to discover and experience the Arabian Peninsula, this mix of tradition and great modernity that makes this country unique of its kind in the world. Multiculturalism and the multiple nationalities represented in PSUAD also made me curious and gave me a strong desire to explore it.

Do you recommend any good reads, yours included?

History of Art by H. Gombrich, to get introduced to this discipline and measure its wealth and complexity. But as an archeologist, Agatha Christie's book "The Novelist and the Archaeologist" where she relates her experience in Mesopotamia, that inspired three of her thrillers. My Archeological guide to Lebanon (Archeological promenade. Lebanon from prehistory to antiquity) for those who want to (re)discover the thousand and one archeological riches of this country.

Tell us about your experience with Khalid Assad.

I met Mr. Assad several times, as part of the French archeological mission in Palmyra, when I was still a PhD student. I remember conversations in his office in the museum,

where he regularly met with us as soon as we arrived, but also on the margin of polls, to share a hypothesis, an interpretation of strata etc...A dignified and simple man, with great knowledge that he never boasted.

What other opportunities can you get with the same Master's?

The Museum studies masters? It can open many doors to jobs that require solid museum qualifications in museums, galleries and cultural institutions. It's the only one of its kind delivered at present in the UAE.

How do you feel about your job?

Completely at par with the training and experience I have had so far: I like the dynamical aspect of my role as head of the department, the contact with students, colleagues from other disciplines that open my mind to new horizons, and the contact I undertake as part of my role with other cultural organizations in the country.

So, what do you do for fun?

Family, the kids. And I travel every time I get the chance, to discover more and more (curiosity and more curiosity, always+!)

What do you read?

Arabian Sands by W. Theziger, in English, to understand what this country looked like before the oil revolution, where the Emirati come from, from the words of a man who so loved this country.

What are the major qualifications for success in this occupation?

To become a good student in AHA? First and foremost, curiosity, always. A good dosage of work, a lot of passion and perseverance.

What special advice do you have for a student seeking to qualify for this Master's programme?

To come to it out of passion, motivation and with a lot of dynamism, for the program is intense, and to show a real love of museums and art, they are about to delve into this world over a period of two years.

If we're sitting here a year from now celebrating what a great year it's been for you in this role, what would be that achievement?

To have many students who are happy to be part of this discipline and have a head filled with knowledge and projects that will give them the needed push into their professional future.

Nathaile Daou, 19
Lebanese, living in the UAE
LEA, L2

A MINUTE WITH...

Why did you pick Paris-Sorbonne University Abu Dhabi?

Honestly, I picked PSUAD because my mom is French educated and she really encouraged me to enroll here. It was the best choice for me since I would be close to my family, I would be doing something that I was truly passionate about (both languages and business) and it's the Sorbonne, something that's been implanted in my mind since childhood as the most prestigious university there is.

Tell us about your experience here.

My experience here has been wonderful; sure there have been ups and downs but that doesn't change anything. Being here is one of the best things that has ever happened to me; I made friends who taught me what friendship really was, I tried things that were out of my comfort zone which helped me grow, I took risk and it definitely payed off. PSUAD has taught me so many things and it made me into who I am today.

What was your favorite aspect in your student life at PSUAD?

My favorite aspect is the campus life in general, whether you stay at the residence or not. There is always something to do here whether it is just hanging out with your friends, going to the gym, playing a round or 2 of billiards or just grabbing a bite to eat. These are what you can do on a daily basis and when we have events going on; it just gets so much better.

How excited are you about graduating this fall and what is your next step?

Graduating is something that everyone looks forward to, including me, but I don't know if I'm ready to leave yet. I've grown accustomed to my life here and I know that I won't be leaving until graduation in Fall 2017 but I still can't imagine being anywhere else. The future is still quite far away but hopefully, my next step after PSUAD is getting my master's degree.

Where do you see yourself in 5 years?

It's hard to say where I see myself in 5 years; you never know what will unfold from now till then. However, hopefully by then I would either be working in a company or running my own.

Who is your role model, and why?

My parents are my role models, I know its cliché but it is true. My parents have worked so hard all their lives just so my brother and I could get a good education and live a relaxed life. They both sacrificed so much to make sure that we didn't have to go through what they did and for that, I look up to them. I only hope that one day I'll be able to do the same.

What are your hobbies?

My hobbies are basically spending time with my friends, listening to music, roller skating, ice skating, reading (of course) and just having a good time in general I guess.

What are you currently reading?

I am currently reading Città di Carta, which is Paper Towns by John Green but in Italian.

What is your favorite social media platform, and why?

That's easy, Whatsapp! It's my favorite because it's the easiest way to talk to my friends and family.

What would you advise the new students in Paris-Sorbonne?

I would advise the new students to have a good time, make friends, enjoy every moment. There will always be time to study and that's important but you shouldn't forget to enjoy the time you have here. I've been told that these are the best years of our lives and we should make sure they're worth remembering.

Dima Tarazi, 34
American / Palestinian, living in the UAE
Urban and Regional Planning, 2011

A MINUTE WITH...

Why did you pick Paris-Sorbonne University Abu Dhabi?

Paris-Sorbonne University is one of the most renowned and prestigious universities in the world. The top-notch education that a student receives at the Sorbonne is unique experience that will enhance the students' knowledge and perspective in different fields forming a strong base for a prosperous and prominent career.

How did your academic journey at Paris-Sorbonne University Abu Dhabi shape your professional experience?

The experience at Paris-Sorbonne University Abu Dhabi was remarkable. I received the best education and knowledge from the most renowned professors who have dedicated their time to enrich students with their knowledge, education and vest experience in their fields. This genuine atmosphere that is heart-felt at the Sorbonne makes studying in this great university a unique experience, which has enriched my career in a positive way, by implementing the lessons and values we learned at Paris- Sorbonne.

How different was your postgraduate experience in comparison to you undergraduate one?

A person matures through post-graduate studies implementing the lessons and values in his/her career. The combination of mixing the career experience with the knowledge and education acquired through post-graduate studies makes it a remarkable experience. Also students become more focused on their objectives and goals that they would like to achieve on a personal and professional level.

What are you currently doing?

I'm an accomplished Senior Civil Engineer currently working at the Parsons International Limited Abu Dhabi branch; I possess a broad knowledge in managing mega projects in the fields of construction, design and development.

In what ways have you changed in comparison to 5 years ago?

I have gained more experience in the professional field working in different agencies; Abu Dhabi City Municipality; on different International Accredited

Reward's Programs, such as the Blue Flag Certificate for the Beaches and The Green Flag Award for the Parks, putting Abu Dhabi City on the International Map of these awards. Furthermore I have gained a lot of maturity making me focused on achieving my goals and objectives in my career and personal life.

What do you do in your spare time?

I love art. So I spend my free time painting and getting lost in the mysterious world of colors. I'm focusing on abstract art as I feel it reflects a person's feeling and inner-state. I also like traveling to new countries and exploring new cultures, as traveling creates liaison between different cultures making it a beautiful experience.

What are your thoughts on social media?

Social media has allowed an easier means of communication and transfer of knowledge across the globe. It has shortened distances and allowed to build bridges between different cultures and civilizations.

Based on personal experience, what tips do you have for postgraduate students in Paris-Sorbonne?

Try to gain as much knowledge and education that is definitely an enriching experience in your lives and in your future career. Cherish the values that you will gain at Paris-Sorbonne for they will enhance your life and your career in the future making Paris-Sorbonne a truly unforgettable and remarkable experience.

AROUND THE WORLD HASHIMA

Hashima island has been added to the List of UNESCO World Heritage Sites for its historical value based on its industrial heritage in 2015, as a component of "Sites of Japan's Meiji Industrial Revolution: Iron and Steel, Shipbuilding and Coal Mining (Japan)."



WORLD HERITAGE SITE AND THE MODEL OF THE "DEAD CITY" IN SKYFALL

Hashima is also known by its nickname "Gunkanjima" (Battleship Island) due to its unique silhouette.

This island has been added to the List of UNESCO World Heritage Sites for its historical value based on its industrial heritage in 2015, as a component of "Sites of Japan's Meiji Industrial Revolution: Iron and Steel, Shipbuilding and Coal Mining (Japan)."

It has also been getting world-wide attention as it was the model for the "Dead City" in the James Bond movie "Skyfall" (2013). "Attack on Titan" (2015) also filmed on this island.

Gunkanjima flourished as a coal mining community since 1890. In 1974 when the coal mine closed, the island became completely deserted. Today, boat tours are offered to visit Hashima.

HASHIMA IN THE MEDIA

The 1949 Japanese film Midori Naki Shima (The Greenless Island) was shot on Hashima Island.

The Japanese rock band B'z used the island as the location for the filming of the music video for their 2009 single "My Lonely Town" and also shot photos for the CD cover and packaging there.

The island featured in a 2009 episode of History Channel's Life After People.

In the 2012 James Bond film Skyfall, the island served as an inspiration for the lair of villain Raoul Silva. Although exterior footage of the island is featured, no scenes were filmed on the island itself. Exterior sets of the island were recreated using a combination of Computer Generated Images and practical effects at Pinewood Studios in Great Britain.

The 2013 Thai horror movie Project Hashima depicts five college students who visit Hashima Island for filming.

The island is also one of the settings for a series of upcoming live-action Japanese films based on the manga Attack on Titan.

On December 19, 2014 the island was featured in Japanese-American music artist Nano's (ナノ) song "Rock on" for the entire music video.



MEIJI PERIOD

The Meiji period (明治時代 Meiji-jidai), also known as the Meiji era, is a Japanese era which extended from September 8, 1868 through July 30, 1912.[1] This period represents the first half of the Empire of Japan during which Japanese society moved from being an isolated feudal society to its modern form. Fundamental changes affected its social structure, internal politics, economy, military, and foreign relations. The period corresponded with the reign of Emperor Meiji after 1868, and lasted until his death in 1912. It was succeeded by the Taisho period upon the accession of Emperor Taisho to the throne.

THE CULTURE OF JAPAN

The culture of Japan has evolved greatly over the millennia, from the country's prehistoric Jōmon period, to its contemporary hybrid culture, which combines influences from Asia, Europe, and North America. The inhabitants of Japan experienced a long period of relative isolation from the outside world during the Tokugawa shogunate afterJapanese missions to Imperial China, until the arrival of "The Black Ships" and the Meiji period.

I can't talk about the Japanese culture and not mention the World of the Geisha. The distinctive white face, red lips and elaborately decorated hairstyle of the Geisha is an enduring image portrayed throughout the globe as the entrance to a world to which most of us mere mortals are not invited. From somewhat seedy beginnings, the current world of the geisha remains a mystery to most foreigners and Japanese alike.

JAPANESE FOOD: A WHOLE LOT MORE THAN JUST SUSHI!

When it comes to food, the Japanese are among the most enthusiastic and passionate of any race. Ask any Japanese person about a recent trip within Japan and the conversation almost always includes talk of the local food. In fact, for many Japanese travelling outside of their hometowns, food is often one of the primary motivators for travelling.

For this reason many towns and cities in Japan are known first and foremost for their local speciality, whether it be a type of sweet, fish, noodle, seaweed or tofu etc. Such is the Japanese passion for food that you can turn on your TV at almost any time of the day or night and almost undoubtedly catch a show about food.

Careful preparation and meticulous presentation are crucial elements of Japanese cuisine. Food is an art form and even the simplest dishes are often prepared by chefs who have trained for many years.



Portuguese black ship in Nagasaki



Sukiyaki, a Japanese dish that is prepared and served in the nabemono (Japanese hot pot)

The distinctive white face, red lips and elaborately decorated hairstyle of the Geisha is an enduring image portrayed throughout the globe as the entrance to a world to which most of us mere mortals are not invited



Paris-Sorbonne University Abu Dhabi places sport on the centre stage, as sport is important and well recognised for its physical, mental, and social benefits. Nearly 20 sporting activities are offered through dedicated structures. The university offers students several opportunities for discovery and development while participating in events and championships with local and regional universities.

Students have the option to choose whether or not to integrate sports as part of their curriculum to earn a qualification (depending on their major and on the activity).

GO
FOXES

Sports Department

SPORTS ACTIVITIES 2015 - 2016

Register now for the International Tournament Euro - Roma 2015
Football - Basket - Tennis - Volleyball!
In Rome (Italy), 12th - 15th of November 2015

More info at sorbonne.ae.sports@psuad.ac.ae
Tel: +971 2 656 9172
Sports Department: Office 2.023

Sports Activities

- Chess
- Bellydance
- Paddleboard
- Golf
- Bowling
- Squash
- Crossfit
- Capoeira
- Natation Zoomers
- Badminton
- Table Tennis
- Breakdance
- Hip Hop
- Zumba
- Escalade bouldering
- Beach volley
- Basketball
- Tennis
- Fitness
- Muay thai
- Football
- Touch Rugby
- And much more

Important Dates

Schedule of the events for the academic year 2015-2016

07 November
PSUAD Tennis Tournament/TBC

12 - 15 November
International Tournament - 'EUROROMA'

11 - 12 December
Weekend climbing (outdoors)



The PSUAD Library has a collection of more than 100,000 printed books and more than 200,000 e-books. The Library furthermore subscribes to a large number of electronic databases, which enable access to thousands of full text journal articles and reports. The library also has study facilities for about 400 students at a time, and more than 40 computers for accessing the library resources, email and the Internet.

During the academic semesters the library is open from 8:30am to 10:00pm on Sunday to Wednesday, 8:30am to 5:30pm on Thursdays and 9:00am to 5:00pm on Saturdays.

OUR BOOK SHELF

For more information, please contact
library@psuad.ac.ae
Happy Reading!

Selections from our recent acquisitions:



01

CHARLEMAGNE ET MAHOMET EN ESPAGNE: VIIIÈ-IXÈ SIÈCLES

Gallimard, 2015

Author: Philippe Sénac, Teacher at Paris-Sorbonne IV of Medieval History who came to Paris-Sorbonne University Abu Dhabi as a missionary.

Call No. 946.02 SEN

The book deals with relations between the Carolingian Empire and the Muslims of Spain in what would become Al-Andalus between the 8th and 9th centuries – a period of peace and trade before the crusades and the reconquista.



02

LE DICTIONNAIRE DES MOBILIERS ET DES OBJETS D'ART: DU MOYEN-ÂGE AU XXÈ SIÈCLE

Paris, Ed. Le Robert, 2011

Author: Lovreglio, Anne, Lovreglio Aurélie

Call No. 749.03 LOV

A complete panorama of French furniture through the ages.



03

GIVE AND TAKE: WHY HELPING OTHERS DRIVES OUR SUCCESS

Penguin, 2014

Author: Adam Grant

Call No. 650.13 GRA

Give and Take highlights what effective networking, collaboration, influence, negotiation, and leadership skills have in common. This landmark book opens up an approach to success that has the power to transform not just individuals and groups, but entire organizations and communities.

FUN FACTS



01

October is not mentioned in any Shakespeare play or sonnet



02

France has won more Nobel Prizes for Literature than any other country in the world



03

A single phrase or sentence in the English language that contains all the letters of the alphabet is: "The quick brown fox jumps over the lazy dog"



04

"Facebook Addiction Disorder" is a mental disorder identified by psychologists



05

95% of people text things they could never say in person



06

The first alarm clock could only ring at 4.00am

What is the Student Counselling Service?

The PSUAD Counselling Center provides guidance and support to you, your friends and the campus community to help manage any personal issues and to assist you develop the skills and confidence to function more independently.

THE COUNSELLING CENTER CAN HELP:

- Manage your relationships with family, teachers and peers
- Manage issues of concern
- Provide course and career guidance
- Offer information and referrals to other support agencies
- Provide support to encourage attendance and improve your learning

Counsellors provide support by offering to talk with others on your behalf, for example with teachers, friends or parents. You need to give permission for this to happen and decide with the counsellor whether or not you should be present. You will be able to check and agree any written notes that should be distributed to your teachers.

MAKING AN APPOINTMENT WITH A COUNSELLOR

Student counsellors devote time each day to counselling and providing support to individuals and groups of students. If you wish to discuss an issue, you can go directly to the counsellor who will speak to you briefly before making an appointment at a time that suits you.

Small groups of students may also wish to make an appointment about an issue concerning all members. However, it is your responsibility to decide whether you attend the appointment.

THE PSUAD STUDENT COUNSELLING TEAM

Student counsellors at PSUAD are professional counsellors who are licensed by the Health Authority of Abu Dhabi (HAAD) and are working with the American Center for Psychiatry and Neurology (ACPN).

COUNSELLING ROOM

Student counsellors are located at the PSUAD Clinic on the Ground Floor next to the lunch area. Feel free to visit them at any time.

STUDENT COUNSELLING SERVICES

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and to share your experiences.

SorbonneAD