



The Bachelor in History of Art and Archaeology, taught in French, is a unique three-year degree and provides students with the knowledge and competencies for rewarding careers in art and archaeology. From prehistory to the contemporary era, this degree covers Middle-Eastern, Middle-Western and Asiatic civilisations and retraces the history of socio-cultural exchanges and their influence through the ages.

Throughout this programme, students acquire comprehensive knowledge and analytical techniques esssential to archaeology and history of art practices. They also study Egyptology, Archaeology of the Ancient Near East, Greek and Roman worlds, History of Art in the Middle-East and Asia (Indian, Chinese and Islamic Art) and History of Art of the Western World (Arts from the Middle Ages, modern and contemporary arts). This programme offers a wide historical, technical and artistic overview of fundamental disciplines. Students also learn to enhance their critical thinking skills while analysing works of art from different historical periods and various geographical contexts. In addition to the fundamental courses, students can attend courses from other departments (History, Philosophy, Sociology and Literature), participate in workshops on campus and meet professionals, visit museums, art galleries and monuments in the UAE and overseas.

By the end of the programme, students will be able to identify different categories of archaeological or artistic objects, provide various technical, iconographic and stylistic analysis, scientific interpretation and bring out all forms of architectural, archaeological and artistic heritage. Students will have acquired a comprehensive and strong archaeological and artistic knowledge, enabling them to understand stakes and challenges of art and heritage in the contemporary world.

The programme faculty are all internationally renowned professors whose teaching methodology goes beyond the traditional forms of teaching to ensure a balanced and well-rounded learning experience. Personalised tutoring is also available for students to enjoy a more individual learning experience.

The curriculum follows the European ECTS system and the degree is awarded by Sorbonne University in Paris.

First Year

- General methodology
- Egyptology
- Ancient Near East
- Greek Antiquity
- 19th century Ar
- Extra-european worlds: Americas
- Art and Archaeology of countries of Islam

Second Year

- Speciality Methodology
- Roman Antiquity
- Medieval Art (
- Art and Archaeology of countries of Asia (I)
- 20th and 21st centuries Art (I)
- Modern Art (I)

Third Year

- Medieval Art (II)
- Greek or Roman Antiquity
- Modern Art (II)
- Art and Archaeology of countries of Asia (II)
- 20th and 21st centuries Art (II)
- Heritage history
- Middle-east, Arabic Peninsula and Gulf Countries: archaeology, art and heritage (I)
- Middle-east, Arabic Peninsula and Gulf Countries: archaeology, art and heritage (II)



Admission requirements

To be eligible for this Bachelor's degree, students must have the following:

- French Baccalaureate with a minimum final average of 12/20 or High School Diploma with a minimum 80% average (or equivalent)*.
- French Aptitude Certificate: minimum score of B2 level (accepted certificates: DU issued by Sorbonne University, DELF, TEF, TCF and SELFEE). Students with a French Baccalaureate are exempted from the language proficiency exam**.
- *Students not meeting this requirement may be accepted following a review of high school subject results, supporting exams scores and a student's personal statement.
- **Students not meeting the required French Aptitude Certificate will be admitted conditionally in the programme, subject to passing a Foundation Programme in the French Language (French Intensive Course).

Career prospects

The knowledge and skills acquired are transferable to many vocations, leading to several career options including curators, archaeologists and speaker, cultural mediator and art programming positions.

Numerous other opportunities lie in the fields of heritage institutes and tourism, cultural publishing and journalism, teaching and research and communication. Graduates from the Bachelor in History of Art and Archaeology are also well positioned to apply for Master programmes at Sorbonne University in Paris or Abu Dhabi. The programme can also be used as a stepping stone for schools of Applied Arts and Design.

The rich cultural heritage of the UAE, coupled with several museums on Saadiyat Island, including the Louvre Abu Dhabi, widens the scope of potential career opportunities for students who choose this discipline.

Tuition Fees

(Including admin. fees - over 3 years) **AED 215,100** (approximately US\$ 58,615)

Scholarship options*:

- Emirati citizens receive the H.H. Sheikh Mohamed bin Zayed Al Nahyan scholarship grant covering tuition fees for the programme and a foundation year (if any).
- For non-Emirati students, academic excellence scholarships are offered, covering up to 75% of the tuition fee.

 *Conditions apply

Visit our website for more information.

Why Sorbonne University Abu Dhabi?

In today's fast-paced and globalised economies, knowledge and languages both serve an important role in creating progressive and vibrant societies. The French education system is known for its high level of rigorous critical thinking and debating skills, which play a significant role in developing future pioneers and leaders.

Sorbonne Abu Dhabi is a globally recognised education institution that serves as a bridge between civilisations by offering a multicultural environment, which promotes and develops a strong culture of tolerance, curiosity, harmony and cultural awareness for today's modern economy. Students have access to internationally acclaimed faculty, world-class facilities and internationally certified degrees, which places them firmly on the right path in preparation for a successful career.

This degree is officially accredited by the UAE Commission for Academic Accreditation (www.caa.ae).

For more information, please contact:

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