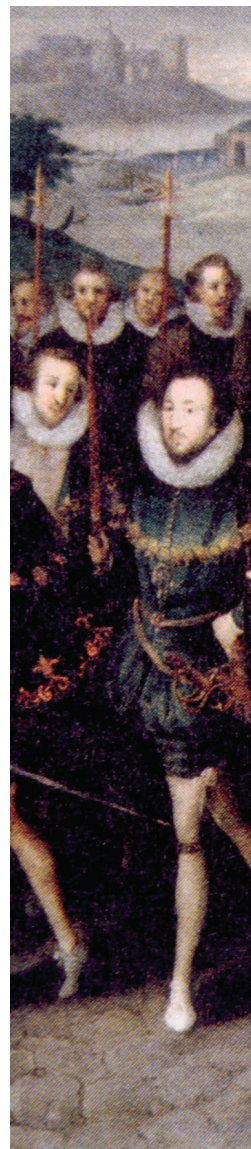
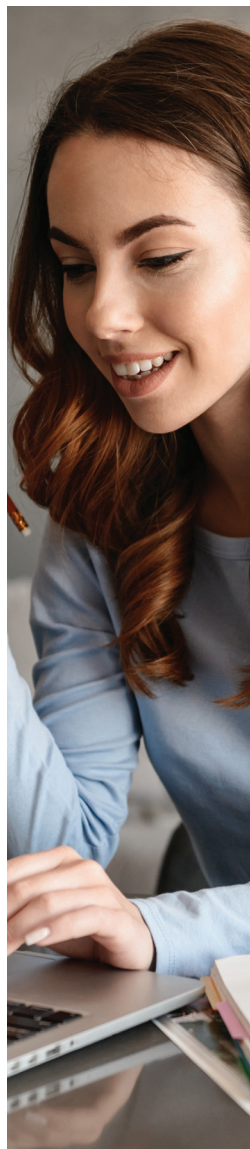




**SORBONNE
UNIVERSITY
ABU DHABI**

The Career Centre

What can I do with a major in History of Art and Archaeology



Where do Archaeologists and Art Historians work?

Below is a non-exhaustive list of available job sectors and career options after a Bachelor degree in History of Art and Archaeology, depending on graduates' interests, experience and further studies.

Archaeology & Heritage

- Archaeologist
- Heritage & archaeology consultant
- Assistant curator/curator of archaeology
- Cultural resource field lead
- Environmental specialist - archaeologist
- Heritage manager
- Historic buildings archaeologist / inspector
- Historic sites conservation planner
- GIS and geomatics project officer
- Archaeology lab director
- Architectural historian

Museums, Galleries, Auction Houses and Art Centers

- Arts administrator (management)
- Art conservation and restoration
- Art acquisitions director
- Art investment consultant
- Collections manager or registrar
- Museum & art gallery manager
- Art mediator
- Art exhibition project manager
- Auction house consultant
- Cultural heritage officer
- Museum archivist
- Museum researcher
- Education and cultural engagement director

Public Services & Administration, Governmental Agencies

- Foreign affairs officer
- Cultural policies lead
- Public policy adviser
- Strategy manager
- Researcher & analyst
- Art law specialist

Media, Journalism, Publishing, Library

- Art magazine editor
- Museum marketing manager
- Audience development manager
- Cultural programmer
- Documentation photographer
- Awareness & outreach programme manager
- Journalist
- Multimedia development specialist
- Art librarian, archives librarian, digital collections librarian
- Reporter, correspondent
- Technical writer / editor

Communications, Marketing and Public Relations

- Art programme manager
- Non-profit fundraising or philanthropy manager
- Art & engagement mediator
- Public relations manager
- Strategic partnerships director
- Public affairs specialist / director
- Senior content specialist
- Head of audience (research & data)
- Visitor experience supervisor
- Historical author, columnist
- Market research analyst
- Museum national outreach manager

Tourism

- Travel & tourism consultant
- Researcher & travel guide
- Cultural mediator
- Guide speaker

Education and Research

- High school teacher (history of art, history)
- Higher education professor, teacher, lecturer (history of art, archaeology, humanities, archaeology and science)
- University archivist

Further studies options

A whole range of postgraduate studies are available after a Bachelor degree in History of Art and Archaeology. Examples of areas of specialization (Master and PhD) include:

- History of Art: History of Art and Museums Studies, Cultural Mediation, Professional Art Restoration, Law and History of Art
- Archaeology: Archaeology and Heritage, Digital Archaeology, History and Civilization
- Archaeology and Science: Archaeometry, Archeozoology, Archeoethnology, Paleobotanic, Anthracology, Geomorphology, Bioarchaeology, Micromorphology, Pedology
- Social Anthropology
- History
- Curator Examination

Where do SUAD graduates go following a Bachelor degree in History of Art and Archaeology?

The following non-exhaustive list of institutions is based on SUAD placement records for alumni of the Archeology & History of Art department.

- Sorbonne University Abu Dhabi (UAE)
- Sorbonne Université (France)
- Sciences Po Paris (France)
- École du Louvre (France)
- Museum d'Histoire Naturelle (France)
- École Pratiques des Hautes Études (France)
- Université Lumière-Lyon II (France)
- Université de Fribourg (Switzerland)
- University of Southern Denmark (Denmark)
- University of Oxford (UK)
- University of Edinburgh (UK)
- University of Leicester (UK)
- University of Pennsylvania (USA)
- New York Film Academy (USA)
- Pontificia Universidade Católica do Rio de Janeiro (Brasil)
- New York Institute of Technology (UAE)

Postgraduate admission requirements in terms of eligible and relevant undergraduate degree vary widely from country to country and from one institutions to another. Candidates may refer to the admission requirements applicable to each institution.

Best career exploration websites for students

onisep.fr
letudiant.fr
studyrama.com
fichemetier.fr
cidj.com
orientation-education.com
apec.fr
archivesdefrance.culture.gouv.fr
prospects.ac.uk
targetjobs.co.uk
thebalancecareers.com
mymajors.com
careertools.com
vault.com
learnhowtobecome.org
careers.un.org

For more information, please contact:

The Career Centre
Tel: +971 (0) 2 656 9104/9342
Email: careercentre@sorbonne.ae

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What do SUAD alumni do?

Amna Al Zaabi graduated with a Bachelor's degree in Archeology and History of Art in 2017, and she immediately pursued her studies at SUAD where she completed a Master in History of Art & Museum Studies in 2019. Amna is currently a Curatorial Assistant at the Louvre Abu Dhabi, where she supports all curatorial projects in the museum. This includes assisting with artworks selection and preparing for potential acquisitions to enrich the collection. In addition, she contributes to permanent and temporary exhibition research, planning, organization, and realization. One of her missions is to closely work with the Collection Management Department to safeguard the artworks. Amna is passionate about her work and uses storytelling and her three languages including French to share knowledge with a wide public.

Amna Alzaabi

Diletta completed a Bachelor's Degree in Archaeology and History of Art at Sorbonne University Abu Dhabi in 2011. The proximity of the Louvre Abu Dhabi and the attractiveness of the artistic community in UAE allowed her to focus on the Islamic period. In 2012, she joined the prestigious École Pratique des Hautes Études (EPHE) in Paris where she completed a Master's Degree in Sociology of Religions and Societies, then a PhD in Political Science jointly with the Université de Fribourg (2019). Diletta is currently working as an Assistant Professor at the Université de Fribourg.

Diletta Guidi

Karla Galal Schwartz, a Brazilian Lawyer, completed a Bachelor's Degree in Archaeology and History of Art in 2009 as part of the first class from the Sorbonne University Abu Dhabi. After returning to Rio de Janeiro working for a few years as a Lawyer and being an art lecturer at panels, she chose to pursue an academic career. From 2015-2017, Karla completed a Master's Degree at the Pontifícia Universidade Católica do Rio de Janeiro focusing on the Design of Art Exhibitions. She is currently pursuing her PhD from the same university with a thesis on comparing the practices of Art and Design and plans to finalize it by March 2021.

Karla Galal Schwartz

Wataa obtained in 2012 a Bachelor's Degree in Archaeology and History of art at Sorbonne University Abu Dhabi. Her experience in the art world has materialized through internships (Abu Dhabi Art, Art Dubai). The completion of a Master's Degree in Business Administration (MBA) at New York Institute of Technology in Abu Dhabi (2013) then allowed her to better integrate into the professional setting. She started to work in Abu Dhabi Music and Arts Foundation until 2017 to develop projects and to prepare business plans for Abu Dhabi Festival. This experience allowed her to join in 2017 the Umm Al Emarat Park where she is managing of cultural events.

Wafaa Diab

