



SORBONNE
UNIVERSITY
ABU DHABI

Concert de Pascal Gallet

Monday 1 November

5:00pm – 7:00pm

About Pascal Gallet

The pianist Pascal Gallet appeared on television for the first time at the age of 10. He began studying at the "CNSM" in Paris at a very young age. Having won several international prizes and awards from Viotti, Porto, Trapani, the Menuhin Foundation, Senegalia and the French Ministry of Culture, he began an international career as a soloist working with some of the world's most prestigious orchestras.

Olivier Messiaen epigraphed two extracts from the "Bird's Catalogue"; "le merle bleu (the blue blackbird)" and "la rousserolle effarvate (the reed warbler)". His open-mindedness and originality have enabled him to put together shows with performers such as Macha Méril, Marie-Rose Carlié, Patrick Topaloff, Bernard Bilis and recently, Christophe Barbier.

His first recordings were praised by critics, particularly the one dedicated to Turina that was said to match Alicia de Larocha's, a Chopin DVD commemorating the bicentenary anniversary of the composer's birth. Jolivet occupies a special place in Pascal Gallet's work since the latter remains the only pianist in the world to have made a recording of the artist's complete works, including the concerto. These recordings have been unanimously acclaimed by specialised press.

2011

Pascal Gallet's DVD dedicated to Liszt, performed on Liszt's Steingraeber piano (1873) was a huge success

2012 (November)

November - new edition the Chopin CD

2013 (October)

Live CD - Preludes from Debussy acclaimed by the critical press

Pascal Gallet was at the origin of the International Competition by Teresa Llacuna and also created the International Piano Competition in Madagascar

2014

(May)

Appointed to teach in CNRR in Marseille

(July)

rewarded with the "Béatrice de Savoie 2014" prize, and was decorated by

Guatemala as a distinguished visitor to Guatemala City. Two recordings were released this year. A CD about Henri Collet and another one entitled "cinema classic" with classical repertoire and film music repertoire.

Since 2014, Pascal Gallet travels the world, particularly and regularly to Brazil. He was invited to the "International Festival CIVEBRA" in 2016. In China, he was selected as a pianist for the Shanghai Spring Festival and at the Guangxi New Easan Music Festival where he premiered many Chinese master pieces for piano as well as the release of a CD (www.maguelone.fr).

In 2016, Pascal Gallet was hired by Sud Radio for weekly musical chronicles broadcasted over the weekends www.sudradio.fr/Tout-est-classique. Recently, Pascal Gallet has released several solo recordings, including classical-cinema, Collet's piano music and a CD dedicated to the works of the famous Chinese composers WenDequing and Lei Jiang.

www.pascalgalletofficial.com

Programme

- Chopin - Mazurka en sol #m
- Chopin - Nocturne en do m
- Chopin - Nocturne en do #m
- Tiersen - Comptine d'un autre été
- Liszt - Harmonies du soir
- Zimmer - Inception
- Badelt - Pirates des Caraïbes

Intermission

- Mrvica - Croatie rapsodie
- Debussy - La cathédrale engloutie
- Rachmaninoff - Sonate no 2:
 - allegro
 - largo
 - presto
- Cosma - Medley



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