



SORBONNE
UNIVERSITY
ABU DHABI



Protagoras 2.0

An adaptation of Wajdi Mouawad's play *Willy Protagoras enfermé dans les toilettes*, by Haleema Farahani and Meriem Bouimout

Thursday 24 March 2022
Zayed Theatre



Sorbonne Performing Arts

Overview

Student Adaptation

This season, the Sorbonne University Abu Dhabi Theatre Group revisits a script written by students who courageously worked online during the pandemic, translating award-winning play written by Wajdi Mouawad's - *Willy Protagoras enfermé dans les toilettes*. The group created a Zoom play, featuring performers located in numerous cities around the world.

Hybrid

This production brings together a mix of actors performing live on stage interacting with actors on video. The SUAD Theatre Group has taken on the challenge of this hybrid project, combining theatre and film. In addition to mix media, the multilingual cast performs portions of the script in English, French, and Arabic.

Allegory

Mouawad's play is a burlesque, dark comedy. Characters in an absurd family feud are forced to live together in one apartment, where the only washroom is occupied by a defiant adolescent. The piece is an allegory of war, displacement and isolation, all too ominous in a post-pandemic world. Here the theatre offers a way of reflecting artfully on these pertinent and relatable issues.

Mix Media

This academic year, SUAD students and actors practiced scenes with onscreen actors, in an abstract and virtual set.

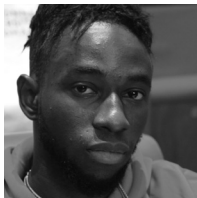


On set actors



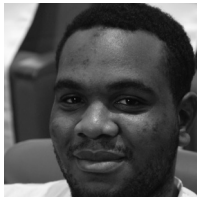
Maria Gregoric as Maxine Louisaire

Physiotherapist & fitness coach with over 20 years experience in performance: alumni of Blue Circle studio and Dadov theatre in Belgrade, UAE community theatre member since 2016



Cheick Abdrahamane Sangare as Conrad Philistiraestine

Etudiant en économie et gestion a SUAD, amateur du théâtre



Malick Kouassi Traore as Assad Protagoras

Etudiant en économie et gestion a SUAD, passionné du théâtre et de la poésie

On Screen actors



Mathilde Ahmed as Jeannine Protagoras

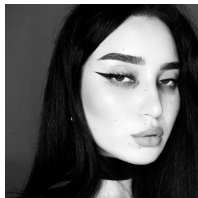
Parisian theatre producer & performing arts professional for 20+ years, including collaborations with directors Carlo Boso, Pierre Ascaride & Wajdi Mouawad



Rami Baba as Willy Protagoras

10+ years acting experience in theatre & commercials, student of Meisner & Feldenkrais techniques at The Mansion in Beirut

Also Featuring



Meriem Bouimout as Neighbor



Kaouther Zammazi as Abgar



Akhil Jose as Rancoeur



Kim Freeman as Ervefel



Chelsea Coloma as Octobre



Natalie Wehbe as Marguerite

Théâtre de la Colline

In 2021, the SUAD Theatre Group had the great honour to be invited on a private virtual tour of the Parisian Théâtre de la Colline, one of the 5 national theatres supported by the Ministry of Culture in France, under the directorship of Wajdi Mouawad, award-winning play writer whose work was adapted by the SUAD Theatre Group



Production

Script for this production was written by SUAD students Meriem Bouimout, Kaouther Zammazi, & Haleema Farahani, directed by Sol Abiad, with video art segments by Drazen Lucic, M.Sc.

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Reem Island

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