



DANSONS À QUATRE MAINS

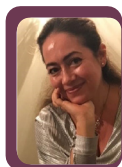
Date: Wednesday 11 May 2022

Time: 6:00pm - 7:00pm

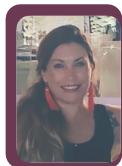
Venue: Atrium

Experience the world of dancing throughout centuries and cultures: from France to Armenia, from Ballroom dances to the Dance of Death and from Classic to Jazz.

About the artists:



Galina Besner: Of Russian origins, Galina graduates from the Sobinov State Conservatory as pianist, chamber music artist, accompanist until she became a piano professor. She left Russia to pursue her career in different countries (China, France, Poland and Saudi Arabia) where she had the opportunity to work and perform with musicians of different backgrounds and cultures. Her passion for music led her to nurture a vast repertoire from opera to musicals and from classical music to the traditional music of the countries that she lived in. Galina holds a teaching position of Artistic Education in France and is currently a professor of Musical Awakening at the French Alliance in Abu Dhabi.



Marie Sontag: A musician of Occitan origins, who developed a passion for piano in her early childhood. After joining the music accredited municipal school of Les Sables-d'Olonne, she started exploring the romantic repertoire, chamber music and history of music. She acquired her degree certificate in 1999. Throughout the years, Marie has been experimenting with other string instruments and plays in various folk-jazz musical groups, but piano remained her favorite instrument. She began teaching in different municipal and associative schools in the South West of France then thought of taking a step further in her artistic career, that led her to enter the National Conservatory of La-Roche-Sur-Yon for four years before getting her degree in Musical Studies (Piano, Chamber Music & Harmony) in 2006. From concerts to music schools and from Brittany's great West to Mayenne, Marie is now focused on teaching piano in Abu Dhabi.

Programme



Schubert
1797-1828

Four polonaises op 75



Brahms
1833-1897

Hungarian Dances 1, 2, 6 et 7

Intermission



Dvořák
1841-1904

Slavonic Dances op 72 N 2 et 5



Khachaturian
1903-1978

Waltz
Arrg. Kondratiev



Saint-Saëns
1835-1921

The Dance of Death
Arrg. Guiraud



Bizet
1838-1875

Habanera
Arrg. Gryaznov

