



SORBONNE
UNIVERSITY
ABU DHABI

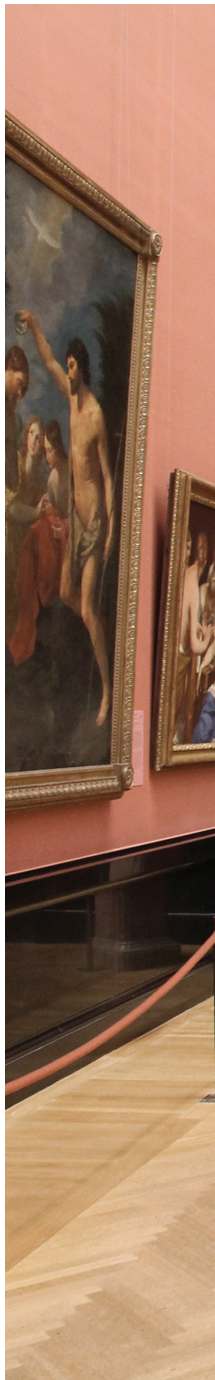


Master in History of Art and Museum Studies

The Master in History of Art and Museum Studies degree is awarded Sorbonne University in Paris and delivered by world-class academics in Sorbonne University Abu Dhabi. The programme offers diverse approaches to the theory and history of museums, their missions and functions.

Students will study the evolution of museums and their relevance in education. They will learn about collections management, exhibition planning and design, communication and education, acquisitions, loans and collaborations with galleries and cultural organisations. Students will study the history of museums by exploring their missions and functions on a national and global scale. They will use their analytical proficiency to objectively critique works of art and confidently discuss art movements which will improve visual and critical thinking capabilities. They will learn about the properties of various materials and techniques used by artists throughout history. This degree highlights various art movements from different cultures and encourages students to explore the role of art in relation to other disciplines as well as to examine how art connects cultures, societies and media.

The curriculum is delivered by visiting professors coming both from the Department of History of Art and Archaeology at Sorbonne University in France and from curators, conservators, document makers, registrars and other museum professionals teaching at the École du Louvre. Our faculty has achieved worldwide acclaim and imparts a thorough knowledge of Art and Museums through theoretical courses, case studies, lectures, seminars and workshops.





Overview



Programme highlights

Aligning individual & national development

Within the next decade, the UAE will be the scene for the development of a strong artistic legacy in the region. In Abu Dhabi, Saadiyat Island aims to be a multi-faceted cultural destination and will host some of the most compelling museums in the world, including the Louvre Abu Dhabi and Guggenheim museums. Dubai has emerged as a regional art hub with its numerous galleries and Sharjah boasts a wide range of Art museums and exhibitions.

The Master in History of Art and Museum Studies at Sorbonne University Abu Dhabi was specifically designed to meet the future demand for specialists in the arts and culture sectors in the UAE.

International recognition

Sorbonne University Abu Dhabi offers the combined experience of the world-renowned Department of Art History and Archaeology at Sorbonne University along with an exclusive collaboration with the École du Louvre. Both these French institutions are internationally acclaimed as two of the best places to study Art History, Archaeology and Museum Studies. This rich heritage of joint excellence is now available in Abu Dhabi under the Ministry of Education and is recognised worldwide.

Networking

Each class will have a limited number of students from different countries. A strict entry selection procedure will guarantee the quality of the degree and will allow you to expand your personal network with high potential peers.

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The degree in History of Art and Museums Studies is taught in English and covers a total of four semesters across two years. At the end of this degree, you will have a total of 120 credits. The exclusively designed course schedule includes evening classes in consideration of students who intend to combine their studies with work.

Structure

Year 1 - Semester 1	
Modules	Courses
Art History and Archaeology I	Oriental Archaeology Antique Art (Greek or Roman) Modern Art (XVth-XVIIIth c.) History of Techniques
Heritage, Museums and Collections	History of Heritage History and Contemporary Issues of Collections Museums History and Contemporary Issues Archaeological Sites and Museums
Art History and Archaeology II	Islamic Art Medieval Art Asian Art Iconography
Language	French or English for Art Historians
Year 1 - Semester 2	
Art History and Archaeology III	Egyptology or Extra European: Prehispanic Art/African Art Western Contemporary Art Contemporary Art in the Arab World Aesthetics and Historiography
Museums Administration and Management	Economical and Political Issues Scientific and Cultural Program of the Museum Museum Acquisition, Policy and Strategy International Law Applied to Museums and Artworks
Museums Missions and Issues	Conservation in Museum The Basics of Museography Documentation Audiences and Museum Tools of Cultural Mediation and Education
Language	French or English for Art Historians

Master's thesis

Students will be required to submit an extended essay based on their internship.

Internship

Sorbonne University Abu Dhabi has integrated a mandatory internship in the second year.

The internship will encourage critical thinking and improve students' reasoning abilities by blending academic theory with real life work experience. Students will benefit from a greater depth of experience working in a professional environment.

Students will spend 12 weeks at a French museum in Paris to discover French cultural heritage, meet professionals and build their network to further develop the relations between French and Emirati museums.

The internship also provides an excellent opportunity to gain crucial insights and improve access to various career opportunities in the region and beyond. Students will discover that this collaborative learning process can lead to enduring professional relationships, which will open doors and forge new career paths.

Year 2 - Semester 3	
Modules	Courses
Museum's Collection Management	The Basics of Collection Management and Registration Registration (including registration applied to contemporary art) Preventive Conservation and Restoration Documentation and New Technologies
Exhibitions	Temporary Exhibitions Scenography and Exhibition Design Exhibition Production Contemporary Issues
Museum Programming, Communication and Diffusion	Temporary Programming in Museums Graphic Design and Publications (from labels to print catalogues and web design) Communication and Museum (actors and networks) Digital Tools and Digital Humanities
Language	French or English for Art Historians
Year 2 - Semester 4	
Application Seminar and Dissertation	Application Seminar (Internship in Paris) and Dissertation (discussion in Abu Dhabi)

Assessment & graduation requirements

Throughout the year, there will be frequent assessment and evaluations. Students will be evaluated on individual assignments, reports and examinations. Attendance to all classes is mandatory and it is important that students are punctual and observe university regulations at all times.





Career prospects

There are abundant rewarding career opportunities on a regional and global scale in museums, galleries, heritage centres, cultural institutions and auction houses with varied areas of expertise ranging from collections, exhibitions and art fairs, education, art publishing, art conservation, interpretation and art journalism.

Graduates can look forward to interesting positions such as Production Managers, Cultural Programmers, Curators, Literature Reviewers, Collection Supervisors, Registrars, Educational Managers, Editorial and Multimedia Managers, Public Policy Advisors and Communication Officers amongst others.

Admission to our master's programmes is selective and competitive and each applicant will be considered on his/her own merit. Our admissions process ensures that every course has an ideal mix of people with talent, impressive interpersonal skills and a positive attitude.

Admission requirements

General entry requirements:

- Bachelor in a relevant field with a CGPA of 3 out of 4 or equivalent. Candidates with a GPA between 2.5 and 2.99 can be granted a conditional acceptance subject to a probation period of one semester
- IELTS certificate with minimum overall band of 6.0 with a validity of 2 years or TOEFL certificate with minimum score of 79 (or equivalent) with a validity of 2 years or Minimum EmSAT English score of 1400 with a validity of 18 months or, Native English speaker who completed 3 full years in an English-medium institution within a maximum period of 3 years.

Shortlisted candidates will be asked to attend an interview to assess the candidate's motivation, career expectations and relevant professional experience in the degree area. Applicants who earned their undergraduate degrees from universities outside the UAE must present a Certificate of Equivalency for their graduation certificates from the UAE Ministry of Education. Applicants, who are holders of undergraduate degrees issued by a licensed higher education institution in the UAE, are required to submit a copy of their degrees attested by the UAE Ministry of Education. For details on requirements, kindly visit the Ministry's website:

www.moe.gov.ae

Tuition Fees

AED 189,400 (approximately US\$ 51,612)

Scholarships are available for this programme*:

- 20% alumni discount
- 25% academic excellence scholarship
- 25% discount upon enrolment on a second master's degree
- 5%-15% corporate offer

Visit our website for more information.

*Conditions apply

Why Sorbonne University Abu Dhabi?

In today's fast-paced and globalised economies, knowledge and languages both serve an important role in creating progressive and vibrant societies. The French education system is known for its high level of rigorous critical thinking and debating skills, which play a significant role in developing future pioneers and leaders.

Sorbonne University Abu Dhabi is a globally recognised education institution that serves as a bridge between civilisations by offering a multicultural environment, which promotes and develops a strong culture of tolerance, curiosity, harmony and cultural awareness for today's modern economy. Students have access to internationally acclaimed faculty, world-class facilities and internationally certified degrees, which places them firmly on the right path in preparation for a successful career.

This degree is awarded by Sorbonne University in Paris and officially accredited by the UAE Commission for Academic Accreditation (www.caa.ae).

For more information, please contact:

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