

# Connect with K-Arts Dance

Sorbonne University Abu Dhabi  
27 October, 5:30 pm

## Choreography



**Kim Samjin**

Dean of the School of Dance



**Jung Jaehyuk**

Professor of the School of Dance

## K-Arts Dance Company

The K-Arts Dance Company is consisted of students and graduates of the Korea National University of Arts fosters talented dance practitioners. K-Arts Dance Company covers all genres of dance, including dance performance, choreography, Korean traditional dance, contemporary dance, and ballet. Dancers have won the prize not only in Korea but also in all over the world competitions, and through exchanges with leading dance companies abroad, K-Arts Dance Company is changing the world's power map.



# Programme

## 1. Understand

*Choreography : Jung Jaehyuk*

*Cast : Jeong Hyeji, Kim Minjoo, Jang Yunjin, Kim Sanyu, Choi Eunseo, Kim Hyunho*

It is caused from "Understanding", the social problems and solutions we are experiencing these days. Mood disorders, including depression and bipolar disorder, not only found by oneself, but also the appearance of close family or friends. "Understand" is a combination of the words "Under" + "Stand", and it means that if you look around other person with consideration, you understand everything. Choosing the alphabet in front of 'Under' and 'Stand' each of these words, it finally means "US = we." After all, we hope to be understanding each other and we are received the healing through understanding.

## 2. The East Sea Rhapsody (동해랩소디)

*Choreography : Kim Samjin*

*Cast : Park Minseo, Kim Minju, Gu Gyeonghyeon, Kim Hayoung, Yu Jin*

By reconstructing the "Jajinmori" rhythm of "Donghaean Byeolsingut", a traditional shamanic music, the lyrical melody and original and splendid Korean dance harmonize with an exciting improvisational performance, produced by Gayageum, Ajaeng, Jang-gu, and piano. Looking at the East Sea where the new sun rises, we pray for hope.

## 3. Hang out (놀음)

*Choreography : Jung Jaehyuk*

*Cast : Jeong Hyeji, Kim Minjoo, Jang Yunjin, Kim Sanyu, Choi Eunseo, Kim Eun Kim Hyunho, Ban Sihuh, Son Chaeyeon*

The "Dongrae Hakchum" is a dance performed by Korean nobles. The dance is dignified and simple yet elegant. Like most Korean folk dances, it emphasizes humor and satire based on shamanic and religious rituals, and it's only purpose is the dance itself, not resolving sorrow.

Bach's music, which was at the height of the Baroque era, seems to have been composed by improvisation, but in the end, it keeps the principle unconsciously. This part is very similar to the shape of "Dongrae Hakchum." This work, which reinterprets the dances of oriental nobles and the music of Western aristocrats, represents a multifaceted blending, which hangs between exquisiteness and subtlety. The two genres that have an essential and historical gap will melt into each other.

## 4. Butterfly's Dream (나비의 꿈)

*Choreography : Kim Samjin*

*Cast : Kim Minju, Kim Seyun, Kim Hajun, Cho Byeonguk*

It is a dance that expresses the figure of a butterfly flying in search of the light of hope.

### CHAPTER 1. The Sound of Dawn

Two butterflies fly in the spring breeze and begin their journey in search of hope. With feminine and beautiful curves, the traditional beauty of Korea is captured in the dance moves.

### CHAPTER 2) Leaps

A dynamic dance moves that contain hope and prayer and the agile but strong masculine power stands out.

### CHAPTER 3) Toward Hope

The powerful flapping of wings towards the future that will continue to unfold is composed of four dancers.

## 5. Go to War (출정)

*Choreography : Kim Samjin*

*Cast : Kim Seyun, Kim Jaehoon, Gu Gyeonghyeon, Kim Hayoung, Kim Hajun Cho Byeonguk, Yoon Hyeongseo*

It is not really familiar to us, but this story is about the huge fight, Battle of Red Cliffs. A massive fight with full of wisdom, courage, and passion. Our real-life is consisted of big and small fight. We don't know anything about the routine that repeats every day. It feels like something will happen when we open our eyes every day. We don't even know as if we have to participate or whether we have the ability to participate. Not only the past when the Battle of Red Cliffs was held but also now, people are always confused without knowing anything. So the point is, there is a little comma in your daily life to dance yet. We live a life with pure passion. This is our small story.