

The Contemporary Novel in the Arabian Peninsula

Programme

Thursday 16 March 2023

09:30 am – 4:30 pm

Friday 17 March 2023

11:30 am – 1:00 pm

Robert de Sorbon Amphitheatre,
Sorbonne University Abu Dhabi



The Contemporary Novel in Arabian Peninsula

Summary of the Conference

In about thirty years, the literary panorama of the Arab peninsula has been profoundly transformed, and the symposium will examine the recent developments in the novel. It will analyze its current issues and its future orientations. It will also identify the specificities and the aesthetic convergences in a large corpus of literary works from different countries of the Peninsula. It aims to contribute to better knowledge and visibility of the novel in Arab Peninsula in international academic research that has devoted only a limited place to the production of the region. For this reason, one of the fundamental purpose of the symposium is to offer to researchers from different backgrounds and locations, a place for meeting and exchanging about literary topics and to create synergies to develop literary studies on the novel of the peninsula. A second purpose is to develop analysis on the situation of the contemporary novel in Arabian Peninsula, by studying the esthetics choices that characterize it, and showing the challenges it is facing as well as the orientations that foreshadow its future.

Programme

Thursday 16 March 2023

10:00 am

Opening session

11:00 am

Session 3 : The novel and sense of belonging : space, history and identity

11:00 am - 11:30 am

Martina Censi (University of Bergamo, Italy) : *Identité(s) parentale(s), identité(s) nationale(s) dans Les Corps célestes (2010) de Jokha Alharthi* (Parental identity(s), national identity(s) in The Celestial Bodies (2010) by Jokha Alharthi) (in French)*

11:30 am - 12:00 pm

Elisabeth Vauthier (CEFREPA and Sorbonne University): *Ecrire la mémoire des lieux dans le roman de la péninsule Arabe* (Writing the memory of spaces in the novel of the Arabian Peninsula (in French)*

12:00 pm - 12:30 pm

Shahd Alshammari (Gulf University for Science and Technology): *Contemporary Kuwaiti Women Writers: Choices and Themes*

12:30 pm - 1:00 pm

Discussion

1:00 pm - 2:30 pm

Lunch Break

2:30 pm

Session 4 : The writer and the society : crossed perspectives

2:30 pm - 3:00 pm

Isabelle BERNARD & Wael RABADI (University of Jordan and University Al-Bayt) : *Trajectoires d'écrivains koweïtiens contemporains* (Trajectories of contemporary Kuwaiti writers) (in French)*

3:00 pm - 3:30 pm

Emanuela BUSCEMI *The struggle to belong: bodies, stories and trauma in the Arabian Gulf literature*

3:30 pm - 4:00 pm

Zaineb BENLACHA *Representations of marginality in Fihāh al-rā'iha by Yusuf al-Muhaymeed* (Les figures de la marginalité dans Fihāh al-rā'iha de by Yusuf al-Muhaymeed)(in French)*

4:00 pm - 4:30 pm

Discussion

4:30 pm

Closing session

*Simultaneous translation available in English.

Friday 17 March 2023

11:30 am - 1:00 pm

Literary reading by Taleb al-Refai (Kuwait), Rehab al-Kilani (UAE) and Shahd Alshammari (Kuwait).

