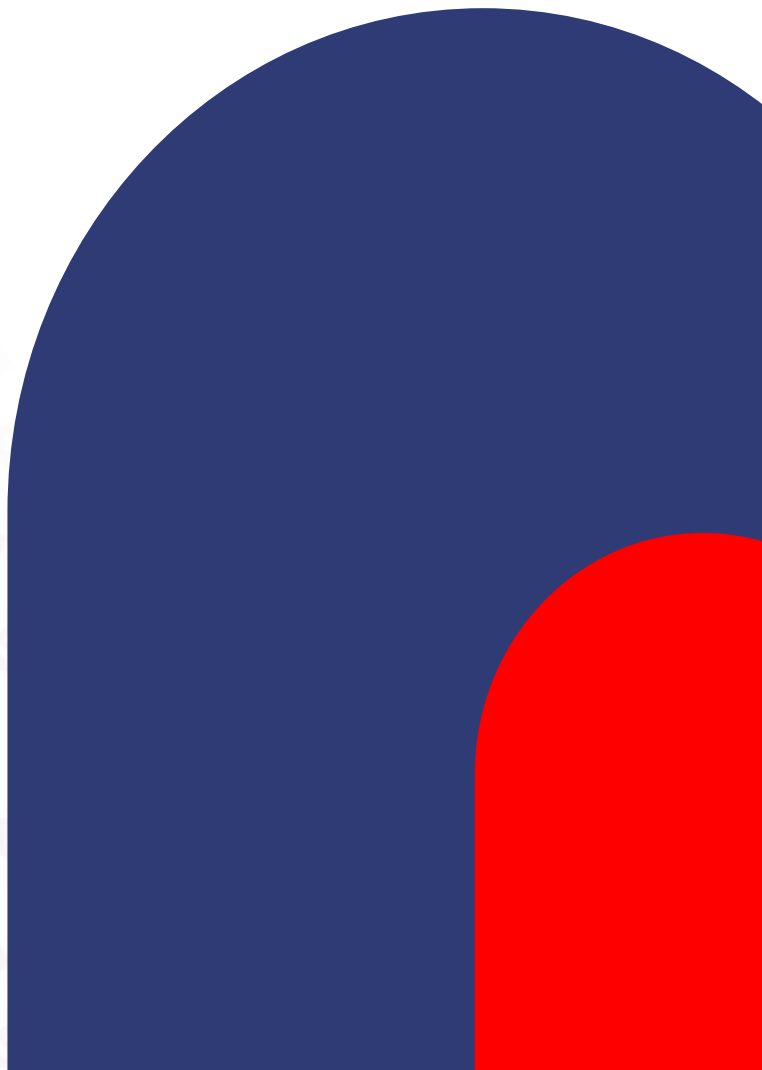**SORBONNE UNIVERSITY ABU DHABI**

Conference:

AI and Digital Humanities in the Arabian Gulf: Ethical and Computational Perspectives

Friday 21 February 2025

9:30 am – 12:30 pm

Marie Curie Amphitheatre, SUAD Campus

Abstract:

The Cultural Heritage and Ethical AI for Digital Humanities: Perspectives from the Gulf seminar will bring together leading scholars and experts to examine the role of artificial intelligence (AI) and digital humanities in preserving, analyzing, and promoting the cultural heritage of the Arabian Gulf.

The event will center on three key themes:

- **Cultural Preservation**: Exploring AI-driven approaches to safeguarding historical narratives and heritage assets.
- **Ethical and Inclusive AI**: Addressing postcolonial perspectives in archival management and the ethical implications of AI in cultural studies.
- **Innovation in Cultural Expression**: Investigating the intersection of digital humanities, art history, and museum practices.

Discussions will delve into the application of AI and machine learning in computational Gulf studies, the legal and regulatory challenges of managing cultural heritage data, and the evolving role of digital tools in museum and archival settings.

9 am Welcoming participants

Programme :

9:30 am Introductory Remarks:

- ➢ **Dr. Xavier Fresquet, Sorbonne Université**

Speakers

Pr. David Wrisley, NYU Abu Dhabi, UAE
- ➢ Topic: Assembling Community and Infrastructure: on the Roles of AI/ML for Computational Gulf Studies

Dr. Proscovia Svärd, SUAD, UAE
- ➢ Topic: Postcolonial Perspectives on Archival Management and Responsible AI

Dr. Nicolas Catelan, SUAD, UAE
- ➢ Topic: Legal and Regulatory Framework for Cultural Heritage Data and Responsible AI in Abu Dhabi

Dr. Sabrina Moura, Louvre Abu Dhabi
- ➢ Topic: Exploring the Intersection of Art History and Digital Humanities in Museum Settings

12:30 pm Closing Remarks:

- ➢ **Dr. Clio Chaveneau, Head of SAFIR, SUAD, UAE**